

KEYSTONE PAINTS

CAVALCADE of COLOR



Customix SHADES

Digitized by:



ASSOCIATION FOR PRESERVATION TECHNOLOGY
www.apti.org

For the

BUILDING TECHNOLOGY HERITAGE LIBRARY

https://archive.org/details/buildingtechnologyheritagelibrary

From the collection of:



SOUTHEASTERN ARCHITECTURAL ARCHIVE
SPECIAL COLLECTIONS
HOWARD-TILTON MEMORIAL LIBRARY

http://seaa.tulane.edu

Confidential

INFORMATION FOR DEALERS AND PAINTING CONTRACTORS ONLY

The material on the following three pages of this **KEYSTONE CAVALCADE OF COLOR** was prepared by **RAHR COLOR CLINIC**

It indicates authoritatively THE COLORS THAT AMERICAN WOMEN WANT TODAY . . . and how these colors, used on walls, should be combined with other wanted colors in draperies, floor coverings, and other home furnishings.

What Rahr Color Clinic is

A group of color experts, specializing in color research and color styling. Their counsel has been sought and profitably used by scores of manufacturers, the sale of whose products depends largely or entirely upon public acceptance of the colors in which those products are made or finished. Keystone engaged the Rahr Color Clinic in order to make public acceptance of Keystone Paint colors even greater than ever. The reputation of that organization assures such results.

What it found out about paint colors

The Rahr Color Clinic conducted a series of interviews with over 115,000 women in many parts of the country. Women were asked to indicate on the Rahr Color Counter the color they now have on their living room walls and then the color they would like next to have on redecorating. These color counts were carried out at the same time for the same room at all points where the information was being gathered. Other groups of homemakers answered the same questions regarding the dining room, bedroom, bath and kitchen. As a result Rahr Color Clinic has been able to report with accuracy the wall colors most wanted for home interiors. These have been carefully selected from the large collection of tints, tone and shades that compose this Cavalcade of Color.

In addition the Rahr Color Count surveyed present color ownership and future color wants on thirty-two other home furnishings items, such as rugs, drapery and upholstery fabrics, radio cabinets, shower curtains, towels, furniture, bedspreads, kitchen cabinets, refrigerators and other equipment to determine what Mr. and Mrs. America's home of tomorrow will look like. Over 400,000 answers have enabled the Rahr Color Clinic to determine the distinctive pattern of colors that go together in home furnishings. And most important of all are the colors of the wall that supply the background against which the other colors are observed.

What you can do with its findings

This pattern of colors has been translated into 35 shades of paint by Keystone, in close collaboration with the Rahr Color Clinic. They are shown on the next two pages. If you use them for all they're worth, you'll find they're loaded with sales dynamite. Don't forget the reason: *they're the colors women want*—not because *we* say so, but because homemakers themselves have said so!

Show them! You'll find full-page samples of these colors among all the others in the *Cavalcade of Color*. You can identify them by the same numbers as appear under the color chips on the next two pages. The Customix formulas, of course, will be found on the backs of the full-page samples.

Here are the 35 colors most wanted by the women of America for interior home decorati

as determined by

RAHR COLOR CLINIC

as provided by

KEYSTONE VARNISH COMPANY



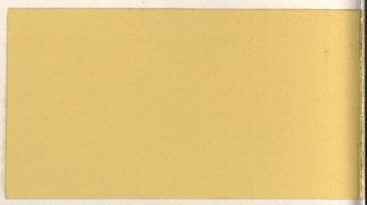
G39—Yellow Chartreuse



F12—Opal Gray



G40—Birch



C26—Sunlight



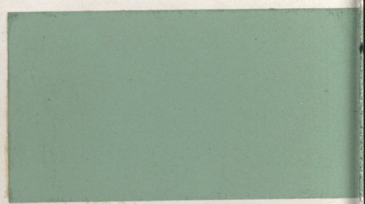
D24—Airway Blue



E7—Geranium



F19—Antique White



G38—Nile



E22—Lavender Pink



D22—Bahamas Blue



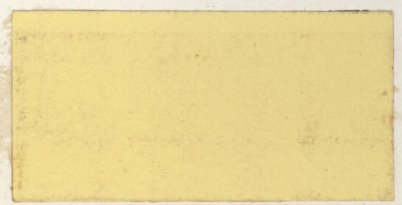
G37—Lime



G6—Scarab



G33—Light Olive



C2—Primrose



D23—Blue Haze



E25—Sunrise

For full-sheet samples of these colors, and Customix formulas for blending them, please refer to swatches having names and numbers corresponding with those on these two pages.


314—Misty Peach


D25—Mermaid


E6—Holly Berry

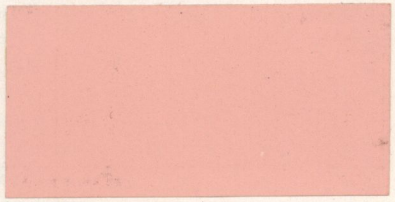

D26—Heather


D13—Limelight


C12—Canary


G34—Sage


G16—Endive


E24—Mountain Pink


E11—Flamingo


C4—Honey Dew


C1—June Sun

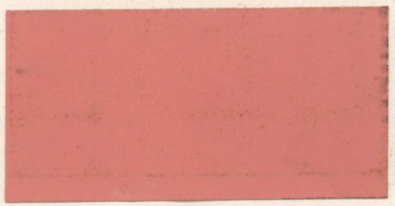

D21—Blue Lake


F1—Pewter


G20—Napoleon Blue


G35—Frosty Pine


313—Jonquil


E23—Coral Rose


G36—Evergreen

SUGGESTED SCHEMES OF COLOR TREATMENT BASED UPON CURRENTLY WANTED WALL COLORS

ing Room

CEILING	Nile Green
WALLS & TRIM	Frosty Pine
DRAPERIES	Watermelon
UPHOLSTERY	White & Lime
FLOOR COVERING	Opal Gray

droom

CEILING	White
WALLS & TRIM	Mountain Pink
DRAPERIES	Sage
UPHOLSTERY	Evergreen
FLOOR COVERING	Ecru

ealers and painting contractors are often called upon to sug-
st a color treatment for some room of the home that can be
veloped from among the current high-styled wanted colors.
From the colors in this Cavalcade of Color, Rahr Color
inic has chosen five side wall treatments representative of
ose most wanted for the rooms indicated. Other pages of the
valcade provide a quantity of decorator colors from which,
in this case, tints and shades may be selected, to create many
ractive color schemes.

Dining Room

CEILING	Lime Light
WALLS & TRIM	Napoleon Blue
DRAPERIES	Geranium
FLOOR COVERING	Pewter

Bath Room

CEILING	Blue Haze
WALLS	Blue Haze
TRIM	Airway
SHOWER CURTAIN	Primrose
TOWELS	Watermelon
FLOOR COVERING	Flemish Blue and White

Kitchen

CEILING, WALLS AND TRIM	Primrose
REFRIGERATOR, CABINETS AND FIXTURES	Blue Lake
ACCESSORIES	Watermelon
FLOOR COVERING	Scarab

SUGGESTED SCHEMES OF COLOR TREATMENT BASED UPON CURRENTLY WANTED WALL COLORS

Living Room

CEILING	Nile Green
WALLS & TRIM	Frosty Pine
DRAPERIES	Watermelon
UPHOLSTERY	White & Lime
FLOOR COVERING	Opal Gray

Bedroom

CEILING	White
WALLS & TRIM	Mountain Pink
DRAPERIES	Sage
UPHOLSTERY	Evergreen
FLOOR COVERING	Ecru

Dealers and painting contractors are often called upon to suggest a color treatment for some room of the home that can be developed from among the current high-styled wanted colors.

From the colors in this Cavalcade of Color, Rahr Color Clinic has chosen five side wall treatments representative of those most wanted for the rooms indicated. Other pages of the Cavalcade provide a quantity of decorator colors from which, as in this case, tints and shades may be selected, to create many attractive color schemes.

Dining Room

CEILING	Lime Light
WALLS & TRIM	Napoleon Blue
DRAPERIES	Geranium
FLOOR COVERING	Pewter

Bath Room

CEILING	Blue Haze
WALLS	Blue Haze
TRIM	Airway
SHOWER CURTAIN	Primrose
TOWELS	Watermelon
FLOOR COVERING	Flemish Blue and White

Kitchen

CEILING, WALLS AND TRIM	Primrose
REFRIGERATOR, CABINETS AND FIXTURES	Blue Lake
ACCESSORIES	Watermelon
FLOOR COVERING	Scarab

KEYSTONE SELECTOCHART

EXTERIOR WORK

Surface to be Finished	Material to Use	See Pages
Buildings		
Wood	Keystone 100% Pure House Paint	2-3
Concrete, Brick, Stucco	Concrete and Brick Paint	6
	Keystone 100% Pure House Paint	2-3
	Brick Red Paste Paint	7
Trim, Doors, Trellis	Lido Trim Colors	4-5
	Keystone 100% Pure House Paint	2-3
Porches and Floors (Wood or Concrete)	Degrah Floor and Deck Enamel	8-9
	Degrah Clear Waterproof Spar Varnish	24-25
Roofs	Keystone 100% Pure House Paint	2-3
	Keystone Roof and Barn Paint	7
	Aluminum Metal and Masonry Paint	7
Farm Structures	Keystone 100% Pure House Paint	2-3
	Keystone Roof and Barn Paint	7
	Aluminum Metal and Masonry Paint	7
Lawn Furniture, Canoes, Park Benches, Autos, etc.	Lido Trim Colors	4-5
	Slikup Rapid Drying Enamel	22-23
	Degrah Floor and Deck Enamel	8-9
	Degrah Clear Waterproof Spar Varnish	24-25
Trucks, Farm Equipment	Lido Trim Colors	4-5
	Slikup Rapid Drying Enamel	22-23
	Degrah Floor and Deck Enamel	8-9
	Aluminum Metal and Masonry Paint	7

INTERIOR WORK

Surface to be Finished	Material to Use	See Pages
Walls and Ceilings Living Rooms, Dining Rooms, Bedrooms, Halls, etc.	Keystona Flat Finishes	10-15
	Keystona Satin Sheen Finish	16-17
	Keystona Gloss Finish	18-19
Kitchens, Bathrooms, etc. (Where moisture, steam, and fume conditions are over average)	Edelvice Non-Yellowing Enamel	21
	Keystona Gloss Finish	18-19
	Keystona Satin Sheen Finish	16-17

(Continued in next column)

INTERIOR WORK (Continued)

Surface to be Finished	Material to Use	See Pages
Woodwork Living Rooms, Dining Rooms, Bedrooms, Halls, etc.	Edelvice Non-Yellowing Enamel	21
	Keystona Satin Sheen Finish	16-17
	Keystona Flat Finishes	10-15
	Keystona Gloss Finish	18-19
	Degrah Waterproof Spar Varnish	24-25
Kitchens, Bathrooms, etc.	Edelvice Non-Yellowing Enamel	21
	Keystona Gloss Finish	18-19
	Keystona Satin Sheen Finish	16-17
	Slikup Rapid Drying Enamel	22-23
	Degrah Waterproof Spar Varnish	24-25
Floors Varnish or Natural Finish	Degrah Waterproof Spar Varnish	24-25
	Floorstona Varnish	28
	Multoproof Penetrating Floor Sealer	29
Painted Finish (Wood or Concrete)	Degrah Floor and Deck Enamel	8-9
Radiators	Edelvice Non-Yellowing Enamel	21
	Keystona Flat Finishes	10-15
	Slikup Aluminum Enamel	22-23
Cabinets, Fixtures, Appliances, Toys, Breakfast Sets	Slikup Rapid Drying Enamel	22-23
	Edelvice Non-Yellowing Enamel	21
Furniture	Slikup Rapid Drying Enamel	22-23
	Rapid Drying Cabinet Rubbing Varnish	29
	Degrah Waterproof Spar Varnish	24-25

MARINE WORK

Surface to be Finished	Material to Use	See Pages
Hull and Topside	Lido Trim Colors	4-5
	Edelvice Non-Yellowing Enamel	21
	Super Marine Spar Varnish	28
Decks, Floors, Rails	Degrah Floor and Deck Enamel	8-9
	Super Marine Spar Varnish	28
Interiors (Same as building interiors)	Keystona Flat Finishes	10-15
	Keystona Satin Sheen Finish	16-17
	Keystona Gloss Finish	18-19
	Edelvice Non-Yellowing Enamel	21
	Degrah Waterproof Spar Varnish	22-23

4 RULES THAT ASSURE SUCCESSFUL PAINTING, WITH THE HELP OF THIS BOOK

INTERIOR WORK (Continued)

1 *Select the right kind of paint for the purpose from the Paint-Purpose Index on the preceding page*

Purpose is the first consideration; purse, the second. Keystone has the answer to both, and that answer is easy to find — especially with the help of your merchant, a paint expert.

2 *Determine how much paint you need for the job— buy enough and blend enough to do it*

By ordering enough paint for each job, you can often save money. When colors are to be blended, as with Customix shades, you can avoid any possibility of variation by blending enough for the job.

3 *To get the Customix color wanted, empty every container completely*

The proportions in the formula have been painstakingly worked out to give you the color you want without measuring. For a good match, you must clean out the entire contents of every can and tube.

4 *Follow the instructions on the label of every Keystone finish before applying*

No matter how good the material, satisfactory results will be obtained only if the surface is properly prepared and good painting practice followed. Read the directions on the package carefully.

CAUTION: Most paints do not dry out to the color they show in the wet state. Do not judge the effect until the paint has thoroughly dried.

There is a Keystone paint and varnish product for every surface. On pages No. 2 to No. 30 in this book, we show and describe the more important of these, but it is impossible in the space at our disposal to cover the entire Keystone Line.

Ask your Keystone dealer, or write us, for information on other types of finishes that may be required and which are not shown here.



CAVALCADE of COLOR



KEYSTONE, makers of *quality* finishes since 1828, proudly parades its products in this book and with colors flying, so that you, the discriminating color-lover, will

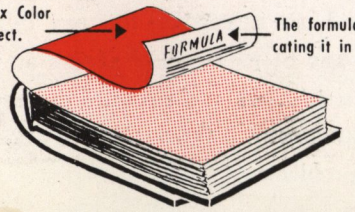
Get the color you want!

With any KEYSTONE Paint or Enamel you can get any color you want for the inside or outside of your home. And — because you are so much more particular about color selection for walls, ceiling and woodwork (and rightly so!) — we have greatly increased the number of such colors. There's a color for every taste, for every room and room exposure, a color to fit every complete wall-carpet-drapery-furniture fabric scheme. In other words, a just-right color for everyone!

But even more important, we have worked out a simple method of helping you *get* the color you *select*. We call this the

KEYSTONE *Customix** COLOR SYSTEM

The Customix Color you select.



The formula for duplicating it in your home.

The containers you buy according to the formula, and which you empty and blend without measuring to get the color your selected.



In addition to the 20 delightful Keystone Flat Finish colors packaged for application direct from the can, there are several score more that you can get simply by blending the entire contents of containers — without measuring, matching or experimental mixing. These are *Customix** Colors, and the ease of achieving them is due to the kind of formula which you will find on the back of each full-page color sample. The Keystone dealer has in stock all the basic colors specified in any formula. With these few basics, he can offer so many colors that—if they were blended and packaged at the factory—he simply could not carry them nor keep them in stock. In other words, because of *Customix**, you get any color you want *when* you want it—without any trouble!

GET THE KIND OF PAINT YOU WANT, TOO!

There is a Keystone finish for every surface and purpose; the *right* paint, varnish and enamel for every job. Each represents the utmost in protection and beauty that modern paint chemistry can offer. So, Keystone paint users get the kind of finish they want; they get not only the right characteristics for the purpose, but they get real economy. Because, in paint, quality definitely *is* economy!

*CUSTOMIX is the registered trade name applying only to the products of Keystone Varnish Company.

To get the same color you select you order by the formula, and blend what you buy. For example, your formula may call for a gallon of one color, a pint of another color, and a tube of a third. You empty and blend the entire contents of all containers, without measuring, and there's your color.

SINCE 1828

Keystone

THE CHOICE OF THRIFTY HOME OWNERS!

100 PER CENT PURE HOUSE PAINT

When thrifty home owners paint, they ask themselves these two important questions: 1. What paint will give me maximum protection and beauty? 2. What paint will give me the greatest long-run economy? The right answers mean the best paint job available. The wrong answers mean disappointment and expense.

KEYSTONE 100 PER CENT PURE HOUSE PAINT supplies the right answer to both questions. Thousands of satisfied home owners have proved this statement again and again and here's why — KEYSTONE 100 PER CENT PURE HOUSE PAINT is paint of character compounded not to meet a price but to meet a responsibility. It is formulated to maintain the quality reputation associated with the Keystone name for over one hundred years.

KEYSTONE 100 PER CENT PURE HOUSE PAINT, because of finer formulation and proven dependability in actual use, provides the most lasting paint protection that can be bought, outwears inferior paints by two to three seasons, means greater economy in the long run. What's more, it gives a fuller, richer-looking finish of outstanding beauty. No wonder KEYSTONE 100 PER CENT PURE HOUSE PAINT, the paint of character, is the choice of thrifty home owners everywhere.

KEYSTONE TWO-COAT PAINTING SYSTEM

Often owners find the expense of applying three coats of paint on their new homes too great a burden for their budgets. They would prefer the best available two-coat job and its saving in original cost.

If such are your financial considerations, Keystone has developed a two-coat painting system which solves your problem. Utilizing remarkable KEYSTONE HOUSE PAINT PRIMER SURFACER as a first coat on new or old work, followed by a single coat of KEYSTONE 100 PER CENT PURE HOUSE PAINT, this modern painting method offers you a durable, weather-protective finish at a price you can afford.

The secret of the system lies in the exceptional versatility of the primer which, despite the age or condition of the wood, provides complete sealing, proper bond, and a uniform surface for the second coat. KEYSTONE HOUSE PAINT PRIMER SURFACER contains a specially processed vehicle furnishing the required depth of film while avoiding uneven penetration into the wood.

Try this extra-economy system when you paint. You'll get beauty and protection for your home, added dollars and cents for your budget.

BETTER PROTECTION

KEYSTONE HOUSE PAINT, scientifically formulated, finely ground, and backed by over 100 years of manufacturing experience, provides the most lasting paint protection—outwearing inferior paints by two or three seasons.

GREATER ECONOMY

KEYSTONE HOUSE PAINT'S balanced formulation and high hiding not only result in the use of fewer gallons of material, but its long-wearing qualities mean less frequent painting for complete protection to your property.

LONGER-LIVED BEAUTY

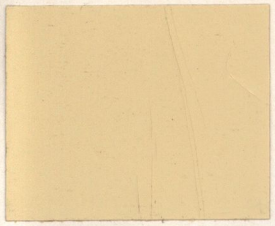
The self-cleaning property of KEYSTONE HOUSE PAINT OUTSIDE WHITE, and the carefully selected colors used in the wide range of shades assure longer-lived beauty when this superior paint is used.

KEYSTONE COLOR STYLING

Modern exterior home decoration demands the intelligent use of color, but styling goes a step further than the mere application of paint in attractive colors. It is the most advantageous use of these colors to emphasize the good and subdue the poor features of a house . . . to create illusions of proper architectural proportions where such proportions do not actually exist . . . and to fit the home more appealingly into its surroundings.

For styling in the latest manner, follow recognized styling practice and use KEYSTONE 100 PER CENT PURE HOUSE PAINT in any of its standard shades or tinted to whatever color desired. Call on the trained decorating consultants of the KEYSTONE VARNISH COMPANY for free advice on styling problems.

KEYSTONE 100 PER CENT PURE HOUSE PAINT


531 Ivory


532 Cream


533 Warm Buff


534 Buff


524 Warm Gray


169 Steel Gray


158 Indian Red


241 Seal Brown


27 Blind Green


556 Bronze Green

Also—Outside White, Primer Surfacer, and Sash Black

HOW TO APPLY:

The surface to be painted must be dry and clean. Mix the paint thoroughly and use a good brush. Puttying should always be done after priming. Allow time for thorough drying between coats.

NEW WORK—Two-coat Painting

The wood must be dry and seasoned. Shellac all knots and sappy streaks.

1st Coat—KEYSTONE HOUSE PAINT PRIMER SURFACER, thinned slightly with turpentine if necessary.

2nd Coat—KEYSTONE HOUSE PAINT as received, or thinned slightly with turpentine if necessary.

NEW WORK—Three-Coat Painting

1st Coat—KEYSTONE HOUSE PAINT PRIMER SURFACER, thinned slightly with turpentine if necessary, or a mixture of one gallon KEYSTONE 100 PER CENT PURE HOUSE PAINT, one quart of raw linseed oil, and one pint of turpentine.

2nd Coat—KEYSTONE HOUSE PAINT, thinned with one pint of turpentine to the gallon.

3rd Coat—KEYSTONE 100 PER CENT PURE HOUSE PAINT as received, or thinned slightly with turpentine if necessary.

OLD WORK—Two-coat Painting

Remove all loose or peeling paint, dirt, dust, etc., and make any necessary structural repairs before repainting.

1st Coat—KEYSTONE HOUSE PAINT PRIMER SURFACER thinned with a pint of raw linseed oil to the gallon, or KEYSTONE 100 PER CENT PURE HOUSE PAINT, thinned with a pint of turpentine to the gallon.

2nd Coat—KEYSTONE 100 PER CENT PURE HOUSE PAINT as received, or thinned slightly with turpentine if necessary.

NOTE—KEYSTONE HOUSE PAINT PRIMER SURFACER is offered in White Only. When the job is to be a tint or color, KEYSTONE HOUSE PAINT PRIMER SURFACER should be tinted toward the color, as per directions on the package.

DANGER SIGNS WHEN REPAINTING

Peeling and Blistering—Invariably a sign of moisture in the wood. Allow the structure to dry out thoroughly and remove the cause of the moisture condition before painting. If this is not done, blistering and peeling will undoubtedly occur again.

Rust—Before repainting, clean off all rust. Otherwise it will continue to spread under new coats of paint.

Staining—Unsightly streaks appearing beneath metal exposed to weather. Copper screening should be varnished, metal surfaces painted, and iron nails replaced with galvanized nails to avoid future staining.

Mildew—A fungicidal growth which resembles dirt and destroys the beauty of any house. Wash the surface with washing soda before repainting and add a fungicide to the paint if mildew is prevalent.

SINCE 1828 Keystone

A DURABLE, NON-FADING TRIM AND TRELLIS FINISH

LIDO TRIM COLORS

KEYSTONE LIDO TRIM COLORS have been formulated for use on all exterior surfaces where non-fading and extreme durability is essential. They are particularly suited for finishing wood trim, trellises, benches, lawn furniture, store fronts, etc. The paint film flows out easily, without leaving objectionable brush marks, and dries to a hard surface resembling porcelain in texture. The high gloss and bright colors are retained over an exceptionally long period of time.

The synthetic vehicle used in the formulation of LIDO TRIM COLORS provides quick drying, to a tight film that dirt cannot penetrate. For this reason the paint job may be washed easily, thus restoring its original brilliance and sparkle.

The pigments used in preparing KEYSTONE LIDO TRIM COLORS have been especially selected for high hiding power, and have been properly balanced for maximum color retention. Prolonged exposure to the elements will eventually cause a controlled chalking condition which is the most desirabe way for a paint film to weather, in order to present a suitable surface for repainting.

In the manufacture of LIDO TRIM COLORS extreme care has been taken to provide uniformly fine particle size of the pigment, which enhances gloss and assures an easy flowing product without pull or drag. Therefore faster application is possible, which means lower labor cost.

PROPERTIES OF LIDO TRIM COLORS

There are no finer trim paints offered than KEYSTONE LIDO TRIM COLORS. Among their outstanding properties are:

- Ease of application
- No objectionable brushmarks
- Quick drying
- Hard, non-porous surface
- Excellent gloss retention
- Non-fading
- Extreme outside durability
- Mildew resistance

NOTE

The LIDO TRIM COLORS may be intermixed to make any special color desired. They are all compatible with each other, and may be readily blended.

USES FOR LIDO TRIM COLORS

The exceptional and unique properties of KEYSTONE LIDO TRIM COLORS make them an ideal finish for:

Exterior Trim
Trellises
Store Fronts
Park Benches
Lawn Furniture
Farm Machinery
Motor Trucks
Marine Work

KEYSTONE LIDO TRIM COLORS

HOW TO APPLY: The surface to be finished must be dry, and free from all traces of grease, dirt, loose scaling paint, and mildew.

All puttying should be done after the final coat.

Do not paint in damp or frosty weather.

UNPAINTED WOOD SURFACES

Priming Coat—KEYSTONE HOUSE PAINT PRIMER SURFACER tinted toward the shade of the final finish by adding one pint of the required LIDO TRIM COLOR to each gallon of KEYSTONE HOUSE PAINT PRIMER SURFACER. A neutral gray shade obtained by adding Lamp Black in Oil to KEYSTONE HOUSE PAINT PRIMER SURFACER will also prove satisfactory under any color.

Where the finish is to be LIDO TRIM COLOR Bright White, KEYSTONE HOUSE PAINT PRIMER SURFACER should not be tinted.

Thin the priming coat with a small amount of turpentine if necessary for easy brushing, allow to dry thoroughly.

Finish Coats—Apply two coats of the desired LIDO TRIM COLOR, thinned slightly with turpentine, if required for easy brushing. Allow 24 hours between coats for drying.

Note: On small surfaces, such as thin trellis work, furniture, etc., the priming coat as recommended above may be omitted. Two coats of LIDO TRIM COLOR will do a satisfactory job.

PREVIOUSLY PAINTED SURFACES

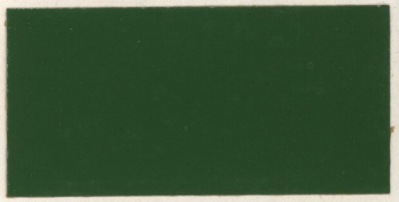
If the surface is in good condition and the color change is not too great, one coat of LIDO TRIM COLOR may be applied, although better results will be obtained with two coats.

METAL SURFACES

Most metal exposed to the atmosphere is subject to corrosion. Before painting, all traces of rust should be removed by wire brushing, and wiping off with gasoline or turpentine. Then apply a priming coat of KEYSTONE ZINC CHROMATE METAL PRIMER as per directions on the package. When thoroughly dry, follow with two coats of LIDO TRIM COLOR, allowing 24 hours between coats for drying. Thin slightly with turpentine if necessary for easy brushing.



Bright Yellow



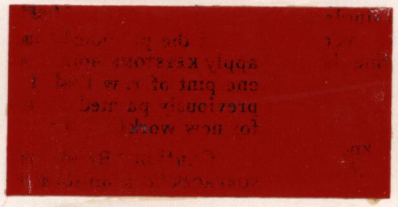
Jade Green



Pine Green



Spanish Orange



Cardinal Red



Hemlock Green



Cape Cod Blue



Rich Brown

ALSO IN BRIGHT WHITE AND JET BLACK

SINCE 1828 Keystone

EXTERIOR PAINTS

OTHER THAN THOSE SHOWN ELSEWHERE IN THIS BOOK

KEYSTONE SUPER WHITE ONE COAT HOUSE PAINT

This extremely white, solid-covering paint has outstanding durability and weather resistance. It is particularly designed as a one-coat white finish on previously painted building exteriors in reasonable condition, or as a finish coat over KEYSTONE HOUSE PAINT PRIMER SURFACER on new work, where a two-coat white job is required.

KEYSTONE SUPER WHITE ONE COAT HOUSE PAINT is not only unusually white, but retains this whiteness indefinitely. It is resistant to sulphur and other fumes that may be in the atmosphere.

Do not tint this paint, nor add any oils, varnish, or driers to it.

HOW TO APPLY. The surface to be finished must be dry and clean. Mix the paint thoroughly and use a good brush.

REPAINT WORK

If the old paint is in good condition, brush off all dirt or dust and apply a single coat of KEYSTONE SUPER WHITE ONE COAT HOUSE PAINT. Thin slightly with turpentine, only if necessary.

If parts of the old paint film are peeling or cracking, remove the paint on these spots by wire brushing or scraping, make any repairs necessary to exclude moisture in the future, and touch up these spots with KEYSTONE HOUSE PAINT PRIMER SURFACER. Then when thoroughly dry, apply a single coat of KEYSTONE SUPER WHITE ONE COAT HOUSE PAINT over the entire surface, thinning slightly with turpentine if necessary.

NEW WORK—TWO COATS

The wood should be dry and seasoned, and all knots touched up with a thin coat of shellac. Do all puttying after the priming coat.

1st Coat— KEYSTONE HOUSE PAINT PRIMER SURFACER thinned slightly with turpentine if necessary. Allow 48 hours for drying.

2nd Coat— KEYSTONE SUPER WHITE ONE COAT HOUSE PAINT, thinned slightly with turpentine if necessary.

• • •

KEYSTONE HOUSE PAINT PRIMER SURFACER

A ready-mixed priming paint

For the best possible two-coat house paint performance on new or old work, or an outstanding three-coat job, particularly on new wood hard to paint, use KEYSTONE HOUSE PAINT PRIMER SURFACES for the important priming coat.

KEYSTONE HOUSE PAINT PRIMER SURFACER may be applied over all new or old wood surfaces—painted or unpainted, and in good or poor condition. It will provide complete sealing, a proper bond, and a uniform surface for the following coat or coats of paint.

The porosity of new wood is extremely irregular, and varies over its sections of spring and summer growth. Therefore, when new wood is coated with ordinary paint, the liquid is absorbed more readily into the summer wood, and thus produces an uneven surface which is difficult to repaint, and frequently results in a finished job that is not uniform in appearance. KEYSTONE HOUSE PAINT PRIMER SURFACER, combining a high pigment content with a specially processed vehicle, gives necessary hiding and depth of film while avoiding excessive penetration.

HOW TO APPLY. See that the surface to be finished is dry and free from all traces of grease and loose dirt. Remove all loose paint from preceding old coats, and make any structural repairs necessary to keep out moisture. Stir the paint thoroughly and tint to the approximate shade of the finishing coat with KEYSTONE STRICTLY PURE COLORS IN OIL, using no more than one pint to the gallon.

NEW WORK

The wood should be thoroughly dry and seasoned and all knots and sappy streaks should receive one coat of shellac brushed out thin. Apply KEYSTONE HOUSE PAINT PRIMER SURFACER without thinning. If the paint becomes heavy while working, thin slightly with turpentine only, but do not add more than one pint of turpentine to each gallon of KEYSTONE HOUSE PAINT PRIMER SURFACER.

OLD WORK

If the previously painted surface is in poor condition, apply KEYSTONE HOUSE PAINT PRIMER SURFACER, reduced with one pint of raw linseed oil to each gallon of paint. If the previously painted surface is in good condition, proceed as for new work.

Caution—Brush out the KEYSTONE HOUSE PAINT PRIMER SURFACER to a uniform film. Allow at least 48 hours, and preferably longer, when this primer is used over yellow pine, hemlock and cypress, before applying finishing coats. Putty all seams and nail holes after the priming coat is dry and finish with KEYSTONE 100 PER CENT PURE HOUSE PAINT as directed.

A—If only two coats of paint are to be applied, the finishing coat should be KEYSTONE 100 PER CENT PURE HOUSE PAINT, applied as received in can.

B—If three coats of paint are to be applied, the second coat should be KEYSTONE 100 PER CENT PURE HOUSE PAINT, thinned with one pint of turpentine to each gallon of paint. The finishing coat to be KEYSTONE 100 PER CENT PURE HOUSE PAINT as received in can.

• • •

KEYSTONE ALUMINUM HOUSE PAINT

This ready-mixed aluminum paint is specifically formulated for use as a first coater on new wood. It is particularly recommended for priming Yellow Pine, Douglas Fir, Ponderosa Pine, Spruce, and Hemlock. It may also be used as a primer on repaint work, where the old coatings have worn away.

Other uses of KEYSTONE ALUMINUM HOUSE PAINT would include single-coat applications on wooden industrial or farm buildings, and over creosote-stained shingles to prevent the discoloration of following coats of light colored paint.

HOW TO APPLY. All surfaces to be painted must be dry and free from dirt, grease and all foreign matter.

REPAINT WORK

All peeling or disintegrated old paint must be removed by wire brushing or burning off, and in the case of peeling, which has probably been caused by moisture in back of the siding, repairs must be made to prevent the entrance of moisture into the structure, if the peeling is not to recur.

When the surface is in condition to receive paint, apply a coat of KEYSTONE ALUMINUM HOUSE PAINT as received in the package, although when painting badly weathered surfaces, the addition of a half pint of boiled linseed oil to each gallon of KEYSTONE ALUMINUM HOUSE PAINT is recommended.

Allow 48 hours for thorough drying, and then apply two coats of KEYSTONE 100 PER CENT PURE HOUSE PAINT of the desired color, thinning the first of these coats with a pint of turpentine to the gallon, and the second with a small amount of turpentine, only if necessary for proper brushing. Allow ample drying time between coats.

• • •

KEYSTONE CONCRETE AND BRICK PAINT

This paint, offered in white only, dries to a dull finish, and is particularly designed for use on the exteriors of concrete, stucco, brick and cement buildings, abutments, etc. It is not intended for use on concrete or cement floors, but rather as a preserver and beautifier of exposed surfaces as described.

Because of the high alkalinity sometimes found in these surfaces, particularly if new, it is recommended that they first be treated with a solution of 3 lbs. of Zinc Sulphate Crystals to the gallon of water. Then when dry, the surface should be dusted off before painting.

KEYSTONE WHITE CONCRETE AND BRICK PAINT may be tinted if desired, but it is important that alkali-resistant colors be used.

HOW TO APPLY. All surfaces to be painted should be dry, and wire-brushed to remove dirt and loose particles. If old paint is scaling, it must be removed, and the bare spots touched up with the mixture used for the priming coat. Allow sufficient time for complete drying between all coats.

KEYSTONE EXTERIOR PAINTS

KEYSTONE CONCRETE AND BRICK PAINT — *Continued*

NEW WORK

1st Coat—A mixture of two parts KEYSTONE CONCRETE AND BRICK PAINT of the finish color, and one part KEYSTONE CONCRETE SEALER, which is a clear, heavy-bodied liquid of excellent sealing properties.

2nd Coat—KEYSTONE CONCRETE AND BRICK PAINT, thinned slightly with turpentine if necessary.

PREVIOUSLY PAINTED SURFACES

1st Coat—A mixture of four parts KEYSTONE CONCRETE AND BRICK PAINT of the finish color, and one part KEYSTONE CONCRETE SEALER.

2nd Coat—KEYSTONE CONCRETE AND BRICK PAINT, thinned slightly with turpentine if necessary.

FOR AN OIL GLOSS FINISH (new or old work)

1st Coat—Equal parts KEYSTONE 100 PER CENT PURE HOUSE PAINT of the shade selected and KEYSTONE CONCRETE SEALER.

2nd Coat—KEYSTONE 100 PER CENT PURE HOUSE PAINT of the shade selected, thinned slightly with turpentine if necessary.

PAINTING CEMENT ASBESTOS SIDING

Follow directions as given above for an oil gloss finish.

• • •

KEYSTONE ALUMINUM METAL AND MASONRY PAINT

This ready-mixed aluminum paint dries quickly to a tough and waterproof film, with a bright, silvery finish that will give years of protection to the surface. It is specifically designed for use over weather-exposed metal and other hard surfaces, and is suitable for use on interior or exterior brick, concrete and stucco, and interior plaster and wood.

This is an ideal finish for farm machinery, silos, windmills, water tanks, ventilators, steel gates, etc. It reflects the sun's rays and keeps surface temperatures many degrees cooler, so that it is excellent for use on metal or composition roofs. It has a high light-reflecting value when used inside.

On weather-exposed wood surfaces we recommend the use of KEYSTONE ALUMINUM HOUSE PAINT. For interior-heated surfaces exceeding 200° F., use KEYSTONE ALUMINAMEL.

HOW TO APPLY. The surface to be finished must be dry, clean and free from rust, grease, dirt and old paint scales.

Stir the paint thoroughly before applying, so that the pigment is completely incorporated, and stir frequently during application.

All new or bare metal must be coated with KEYSTONE ZINC CHROMATE METAL PRIMER after all rust has been thoroughly removed, and before painting with KEYSTONE ALUMINUM METAL AND MASONRY PAINT.

For best results on outdoor surfaces, use two coats of KEYSTONE ALUMINUM METAL AND MASONRY PAINT.

KEYSTONE ROOF AND BARN PAINT

This paint is offered for use where an exterior finish is required at a minimum cost. It is particularly recommended for exterior use on barns, sheds, roofs, fences, silos, and other surfaces where the more durable and attractive shades of KEYSTONE HOUSE PAINT are not required.

KEYSTONE ROOF AND BARN PAINT is available in Red, Brown, Gray and Moss Green.

HOW TO APPLY. The surface to be painted should be dry, clean, and in a condition to receive paint.

Apply one or two coats of KEYSTONE ROOF AND BARN PAINT, as required. If a two-coat job is planned, thin the first coat with a quart of raw linseed oil to the gallon.

Thin KEYSTONE ROOF AND BARN PAINT slightly with turpentine only if necessary for proper brushing.

• • •

KEYSTONE SCREEN ENAMEL

A durable, full gloss finish for screens, that can easily be applied without clogging the mesh of the screen.

Screen frames may also be painted with KEYSTONE SCREEN ENAMEL, but KEYSTONE LIDO TRIM COLORS or KEYSTONE 100 PER CENT PURE HOUSE PAINT will generally give better durability.

HOW TO APPLY. Remove all rust and loose scale with a stiff brush. Apply KEYSTONE SCREEN ENAMEL, thinned slightly with turpentine or benzine. Brush out well on both sides of the screen.

Copper screens may be painted, but if the copper color is desired, apply a coat of KEYSTONE CLEAR WATERPROOF SPAR VARNISH, thinned slightly with turpentine.

• • •

KEYSTONE ZINC CHROMATE METAL PRIMER

This primer is of the rust inhibitive type and is recommended for use on all interior and exterior metal surfaces, such as structural steel, storage tanks, bridges, gutters, leaders, etc. A primer should always be used on bare metal before applying the finishing coats, as it not only provides proper adhesion, but also prevents corrosion.

HOW TO APPLY.

NEW WORK

Remove rust and scale on all metal or steel by wire brushing or sandpapering. Remove dirt and grease and oil by washing with benzine. Treat galvanized iron with a solution of 8 ounces copper sulphate to the gallon of warm water, and allow to dry thoroughly.

When the surface has been prepared as above, apply a coat of KEYSTONE ZINC CHROMATE METAL PRIMER, thinned slightly with turpentine and brushed out well. Then follow with one or two coats of the desired finishing material (Keystone House Paint, Lido Trim Color, etc., on exterior surfaces, and any interior Keystone Finish on interior work.) Allow time for complete drying between coats.

OLD WORK

Remove all rust spots by wirebrushing or sandpapering. Remove oil, grease or dirt by washing with benzine.

When the surface is dry and clean, touch up all bare spots and places from which rust has been removed, with KEYSTONE ZINC CHROMATE PRIMER. Then when these touched-up spots are thoroughly dry, follow with one or two coats of the required finishing material.

• • •

KEYSTONE BRICK RED PASTE PAINT

A paste paint of true red brick color which, when reduced according to directions, forms a solid covering, durable finish for exterior brick surfaces.

Unpainted brick becomes unsightly with age, and absorbs up to 20% of water by volume—causing interior paint difficulties, dampness in the structure, and loss of heating efficiency. KEYSTONE RED BRICK PASTE PAINT, applied as directed, not only beautifies the surface, but seals it against moisture and preserves it.

HOW TO APPLY. The surface to be finished must be dry, and all dirt or loose particles removed by wire brushing.

KEYSTONE BRICK RED PASTE PAINT can be thinned to produce either a flat or gloss finish, as follows:

1st Coat—Gloss or Flat Finish

1 gallon Keystone Brick Red Paste Paint
1½ gallons boiled linseed oil
1/16 gallon Japan Drier

2nd Coat—Gloss Finish

1 gallon Keystone Brick Red Paste Paint
1½ gallons boiled linseed oil
1/16 gallon Japan Drier

2nd Coat—Flat Finish

1 gallon Keystone Brick Red Paste Paint
⅜ gallon turpentine
1/64 gallon Japan Drier

On previously painted surfaces in good condition, a single coat, as per the second coat specifications above, will usually produce satisfactory results.

• • •

KEYSTONE No. 845 TRAFFIC PAINT

This material, available in White and Yellow, stands up under severe weather and traffic conditions. It is ideal for highway marking, or for use around gas stations, garages, driveways, etc.

KEYSTONE 845 TRAFFIC PAINT may be thinned with naphtha, gasoline, or turpentine, and sets up so that it is not picked up by traffic within one hour.

SINCE 1828 Keystone

FOR FLOORS, DECKS AND PORCHES OF WOOD AND CONCRETE

DEGRAH FLOOR and DECK ENAMEL

DEGRAH FLOOR AND DECK ENAMEL makes floors gleam anew and stay beautiful because its tough, resistant film will take real punishment . . . withstand oils and alkalis . . . hot and cold water . . . constant wear. Use it for complete satisfaction.

It is as important to select the highest quality floor and deck enamel as it is to select the best tires for an automobile. Both must stand up under the elements, constant friction, and wear. The life of a floor surface depends greatly on the character of the finish used.

DEGRAH FLOOR AND DECK ENAMEL is the ideal finish for all exterior and interior floor surfaces of wood or concrete . . . in homes, garages, factories, public buildings, hospitals, hotels, and wherever a protective, durable floor coating is required.

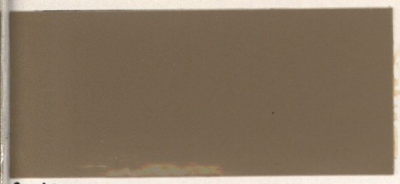
DEGRAH FLOOR AND DECK ENAMEL is also an excellent finish for dadoes, sash, elevator grills and handrails.

DEGRAH FLOOR AND DECK ENAMEL brushes easily, covers solidly, and flows out smoothly . . . drying to a durable, high gloss film that is resistant to both abrasion and the weather.

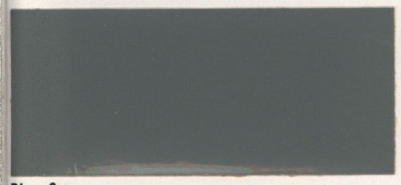
Floor surfaces, properly prepared and coated with DEGRAH FLOOR AND DECK ENAMEL will be protected and beautified for a maximum length of time. The ten colors in which DEGRAH FLOOR AND DECK ENAMEL is offered allow the user to select a color that will harmonize with furnishings, when used on inside floors, and will blend perfectly with the general appearance of the exterior of the home when applied to porch floors.

DEGRAH FLOOR AND DECK ENAMEL, when used on concrete floors, will prevent them from dusting, and forms a coating that is elastic and durable as well as waterproof.

KEYSTONE DEGRAH FLOOR and DECK ENAMEL

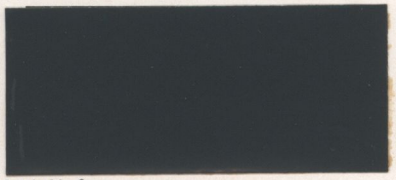

Sandstone


Gray


Blue Gray


Oak


Linoleum Brown


Battleship Gray


Green


Mahogany


Walnut


Tile Red

Also in Black

HOW TO APPLY: All surfaces to be finished must be dry, and free from all traces of dirt, grease, wax, or polish.

Wood surfaces should be reasonably smooth. New concrete or cement should be allowed to age for at least four weeks, and treated with a solution of a pint of muriatic acid to a gallon of water, before painting. The solution may be applied to the surface by a large brush, allowed to dry, then washed with clear water and allowed to dry again, before painting is started.

All traces of grease, wax, or polish should be removed from the surface with gasoline or naphtha, and the surface then washed with a neutral soap solution and clear water.

Do not apply DEGRAH FLOOR AND DECK ENAMEL in cold, damp, or excessively humid weather. These conditions retard the drying of all finishes.

Use a black bristle brush for painting, and apply the material in thin, uniform coats. Thick films of paint result in slow and uneven drying.

Stir the enamel thoroughly. Pour half the contents of the can into another package. Stir the remaining part from the bottom until uniform, and continue stirring while pouring back the part poured off. Also stir from time to time during application.

Allow time for complete drying between coats.

TWO COAT OR NEW WORK

1st Coat — DEGRAH FLOOR AND DECK ENAMEL thinned with one quart of turpentine to the gallon.

2nd Coat—DEGRAH FLOOR AND DECK ENAMEL thinned with one pint of turpentine to the gallon.

PREVIOUSLY FINISHED SURFACES

If the surface is in good condition and the color change is not too great, one coat of DEGRAH FLOOR AND DECK ENAMEL may prove sufficient. The material may be thinned slightly with turpentine, if necessary, for easy brushing.

SINCE 1828

Keystona

FOR INTERIOR WALLS, CEILINGS AND WOODWORI

ONE COAT FLAT FINISH

A new standard in wall paints — designed for the discriminating user

This paint is intended for use on all interior plaster, wallboard, masonry and wood surfaces, as well as for metal ceilings, radiators, and over calcimine, wallpaper, Sanitas, burlap, wall cloths or embossed wall coverings. It is a washable, primeless, self-sealing oil base flat paint, with easy brushing, excellent leveling and solid covering characteristics.

One coat covers — One coat of KEYSTONA ONE COAT FLAT FINISH, properly applied, will take care of any normal color change.

Velvety Texture — KEYSTONA ONE COAT FLAT FINISH dries to a rich low sheen so desirable for interior wall and ceiling decoration.

Easy brushing — Controlled penetration not only permits easy application over porous surfaces — such as new plaster, previously flat painted surfaces, wallpaper and calcimine — but makes a priming coat unnecessary except where unusual conditions prevail.

Washable — The tightness of the film formed by KEYSTONA ONE COAT FLAT FINISH prevents deep penetration of dirt or stains, and the surface may readily be renewed by washing with mild soap and water.

Excellent color retention — The brilliant whiteness of KEYSTONA ONE COAT FLAT FINISH White and its excellent color retention in tints are due to the exclusive method of processing the pure linseed oil binder.

Mild odor — The pungent odor typical of flat wall paints during the drying period is not present in KEYSTONA ONE COAT FLAT FINISH.

Economical — The self priming and high hiding characteristics of KEYSTONA ONE COAT FLAT FINISH save time, labor and material. A gallon of KEYSTONA ONE COAT FLAT FINISH will spread over 700 square feet of surface.

KEYSTONA
ONE COAT FLAT FINISH
may be used as a
FLAT ENAMEL
on woodwork where a shade matching the wall surfaces is desired.

SUGGESTED COLOR COMBINATIONS

Although the present trend is toward the use of matching colors on walls ar woodwork, we list below some contrasting combinations for those who pref this treatment.

Walls	Woodwork	Ceilings
Ocean Green	Celadon Green	Pale Ivory
Jonquil	Maplewood	White
Pale Ivory	Cream	White
Celadon Green	Cream	White
Dusty Blue	White	White
Dawn	Dawn	Dusty Blue
Peach	Peach	Pale Ivory
Pottery Blue	White	White

KEYSTONA ONE COAT FLAT FINISH, KEYSTONA SATI SHEEN FINISH and KEYSTONA GLOSS FINISH are offered matching colors so that all color combinations are availab to the Keystona user in three degrees of gloss.

YES — PAINT OVER WALLPAPER!

Wallpaper can easily be painted with KEYSTONA ON COAT FLAT FINISH — and a single coat will hide the pap if the color change is not too great. Of course, the pap must adhere tightly to the wall — and a section should tested to see if the wallpaper colors bleed. If so, the pap cannot be painted . . . For a stipple finish, use KEYSTON STIPPLING FLAT WHITE, which may be tinted to any quired pastel shade with strictly pure colors in oil.

KEYSTONA ONE COAT FLAT FINISH

HOW TO APPLY: The surface to be finished must be dry and free from all traces of grease or loose dirt. Mix KEYSTONA ONE COAT FLAT FINISH thoroughly, and thin to brushing consistency with turpentine or mineral spirits.

NEW SURFACES

New plaster should be allowed to age for six months before painting. When this is not possible, the plaster may be treated with a solution of two pounds of Zinc Sulphate Crystals to the gallon of water. Apply this solution with a sponge, and when dry, brush off any loose crystals remaining on the surface. The paint may then be applied.

Metal surfaces should be primed with KEYSTONE ZINC CHROMATE METAL PRIMER. Follow directions on the label.

Other surfaces, including wallboard, wood, wallpaper and calcimine require no preparation.

After preparing the surface, as directed above, apply a single coat of KEYSTONA ONE COAT FLAT FINISH thinned to brushing consistency.

When a two coat job is planned, the first coat may be either KEYSTONA ONE COAT FLAT FINISH, or a mixture of equal parts of KEYSTONA ONE COAT FLAT FINISH and KEYSTONA CLEAR PRIMER SEALER. When dry, apply a finish coat of KEYSTONA ONE COAT FLAT FINISH.

PREVIOUSLY PAINTED SURFACES

A single coat of KEYSTONA ONE COAT FLAT FINISH will produce excellent results on any previously painted surface in good condition.

Paint that is peeling should be removed. Plaster cracks may be filled with putty made from this paint and Whiting. The patched spots should be sandpapered and a thin coat of shellac applied. These places should then be touched up with KEYSTONA ONE COAT FLAT FINISH and when the paint has set, a single coat of KEYSTONA ONE COAT FLAT FINISH, thinned to brushing consistency, should be applied over the entire surface.

CAUTION

Do not add linseed oil, varnish or flatting oil to this paint, except as directed for priming work. If required, tint with pure colors in oil to light shades only. For medium or deep shades, mix with KEYSTONA FLAT FINISH PRIMARY COLORS, or KEYSTONA FLAT FINISH THEME COLORS.

When painting over wallpaper, be certain that the paper adheres tightly to the surface. Test a section to see if the wallpaper colors bleed. If so, this paper cannot be painted.

313 Jonquil

307 Pale Ivory

316 Pottery Blue

30 Ocean Green

314 Misty Peach

26 Cream

14 Maplewood

315 Celadon Green

311 Dawn

312 Dusty Blue

Also in White

SINCE 1828 Keystona

FLAT FINISH PRIMARY COLORS

The KEYSTONA FLAT FINISH PRIMARY COLORS are offered to master painters, interior decorators, artists and others who wish to create distinctive colors and tints according to individual preference.

The four colors—Yellow, Vermilion, Maroon and Blue—solve the problem of producing satisfactory flat paints in deep shades and solid colors. By intermixing these four colors in varying amounts, with or without the addition of White, any desired color may be obtained or matched, and the resulting mixture is typically KEYSTONA FLAT FINISH — ready for use, perfectly balanced, and easy to apply.

The KEYSTONA FLAT FINISH PRIMARY COLORS have been carefully selected for color compatability and permanence to light, assuring non-fading even where the paint film may be exposed to direct sunlight. They may be added to or mixed with KEYSTONA ONE COAT FLAT WHITE, or any of the shades and colors of KEYSTONA ONE COAT FLAT FINISH and the KEYSTONA FLAT FINISH THEME COLORS.

The KEYSTONA FLAT FINISH PRIMARY COLORS may also be mixed with KEYSTONA SATIN SHEEN FINISH or KEYSTONA GLOSS FINISH, and if used in the proportion of not more than a pint or quart to the gallon respectively, will not affect the sheen of the final finish.

MIXING POPULAR COLORS

Greens — The complete range of greens may be obtained by blending Primary Blue and Primary Yellow in varying proportions. The resultant colors are extremely vivid, and may be grayed or toned down by the addition of small amounts of Primary Vermilion, where desired.

Yellows and Oranges — Mix Primary Yellow and Primary Vermilion for varying shades of yellows and oranges. To tone down or gray these colors, add small amounts of Primary Blue or Primary Maroon.

Purples and Orchids — Mixtures of Primary Blue and Primary Maroon will produce varying shades of purples and orchids, but as the resulting mixtures will be extremely dark, it will usually be found necessary to add KEYSTONA ONE COAT FLAT WHITE to these mixtures to make practical shades.

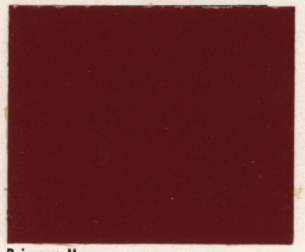
Browns — Browns are mixtures of green and red. Therefore, varying proportions of Primary Blue, Primary Yellow, and Primary Maroon will produce a series of colors ranging all the way from olive green to deep reddish browns.

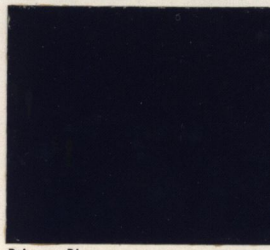
Reds — Mixtures of Primary Maroon and Primary Vermilion will produce various deep reds, and of course the reduction of these mixtures with different proportions of KEYSTONA ONE COAT FLAT WHITE will form pink and rose shades.

KEYSTONA FLAT FINISH PRIMARY COLORS


Primary Yellow


Primary Vermilion


Primary Maroon


Primary Blue

HOW TO APPLY: The surface to be finished must be dry and free from all traces of grease or loose dirt. New plaster walls require aging for six months, or when this is not possible, a treatment with a solution of two pounds of zinc sulphate crystals to one gallon of water is required. Apply this solution with a sponge, and when dry, brush off all loose crystals remaining on the surface.

Previously painted surfaces should be inspected for defects. Remove paint that is peeling; fill in plaster cracks in the customary manner. The patched spots should be sandpapered and a thin coat of shellac applied.

APPLICATION — The number of coats required for a perfect job depends largely upon the color selected. The pure Primary Colors, because of their brilliant shades, require three coats. Intermixed and pastel shades containing White, show a greater hiding power than the individual colors from which the mixes are obtained, and two coats may be sufficient.

For best results, it is absolutely necessary to provide a perfect priming coat, which should be a mixture of:

1st Coat — Equal parts KEYSTONA FLAT FINISH of selecte shade and KEYSTONA CLEAR PRIMER SEALER.

This should dry with a semi-gloss appearance, and if fl spots appear, touch these up with the same mixture and allow dry overnight. Then finish as below:

2nd Coat — 3 parts KEYSTONA FLAT FINISH of the selecte shade, 1 part KEYSTONA CLEAR PRIMER SEALER.

3rd Coat — KEYSTONA FLAT FINISH of selected color, thinne only with turpentine to provide easy brushing.

If the color change is not too great, the second coat show above may be omitted.

Allow time for thorough drying between coats.

Note: Modern decorative effects, employing the deep an unusual colors obtained by intermixing the KEYSTONA FLA FINISH PRIMARY COLORS with or without the addition of othe Keystona Flat Finishes, frequently require the use of these colo in a semi-gloss finish on some surfaces. When a low semi-glo finish is desired, this may be readily obtained by adding a qua of KEYSTONE CLEAR WATERPROOF SPAR VARNISH to each gallon any KEYSTONA FLAT FINISH mixture.

SINCE 1828 Keystona

FLAT FINISH THEME COLORS

These carefully chosen and modern decorators' colors are offered primarily for those who wish to use the more popular of today's rich wall and ceiling tones, without the necessity of intermixing basic colors, as required by the various deep color flat paint systems on the market.

Each of the KEYSTONA FLAT FINISH THEME COLORS is a ready mixed, easy to apply, perfectly balanced oil base flat finish — suitable for use on all interior wall, ceiling and trim surfaces.

Should variations of these colors be desired, they may readily be obtained. To lighten, add KEYSTONA ONE COAT FLAT WHITE — to deepen, brighten, or shade, use KEYSTONA FLAT FINISH PRIMARY COLORS.

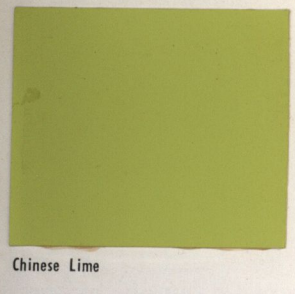
In addition to their use as ready mixed flat finishes in the colors shown, or variations of these, the KEYSTONA FLAT FINISH THEME COLORS are highly suitable for tinting of KEYSTONA ONE COAT FLAT FINISH. They are entirely compatible with both this material and the KEYSTONA FLAT FINISH PRIMARY COLORS.

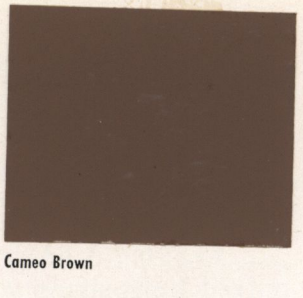
The KEYSTONA FLAT FINISH THEME COLORS may also be used for tinting KEYSTONA SATIN SHEEN FINISH and KEYSTONA GLOSS FINISH, as the materials mix readily. When the addition of the KEYSTONA FLAT FINISH THEME COLORS is in the proportion of no more than one pint to each gallon of the other products, the sheen of the final finish will not be affected. A larger proportion of KEYSTONA FLAT FINISH THEME COLORS in the mix will result in some loss of sheen, depending upon the amount added.

The addition of a quart of KEYSTONE CLEAR WATERPROOF SPAR VARNISH to the gallon of KEYSTONA FLAT FINISH THEME COLORS, or any KEYSTONA FLAT FINISH custom mixture, will produce a low semi-gloss finish that is highly suitable for use on wood trim or other surfaces where a medium sheen is desired.

It must be recognized that deep shades of flat paint tend to show up surface imperfections, and it is necessary that a tight, non-absorbent surface be obtained before the finish coat is applied. For this reason, the surface should be properly prepared and a two coat job planned. We would not recommend KEYSTONA FLAT FINISH THEME COLORS or any flat paints of this color depth for one coat work.

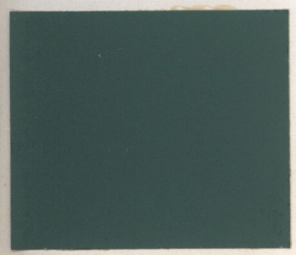
KEYSTONA FLAT FINISH THEME COLORS


Chinese Lime


Cameo Brown


Cedar Rose


Victorian Green


Blue Spruce


Flemish Blue

Also in Medium Black

HOW TO APPLY: The surface to be finished must be dry and fr from all traces of grease or loose dirt. New plaster walls requi ageing for six months, or when this is not possible, a treatme with a solution of two pounds of zinc sulphate crystals to o gallon of water is required. Apply this solution with a sponge, an when dry, brush off all loose crystals remaining on the surfac

Previously painted surfaces should be inspected for defect Remove paint that is peeling; fill in plaster cracks in the custom ary manner. The patched spots should be sandpapered and a thi coat of shellac applied.

APPLICATION — The number of coats required for perfect job is somewhat dependent on the depth of the color use Intermixed light or pastel shades containing White show greate hiding power than the individual colors from which the mixe are obtained. Two coats will generally prove very satisfactory although on poor surfaces or where these colors have bee deepened, three coats would be preferable. One coat is not t be recommended.

For best results, it is absolutely necessary to provide a perfec priming coat, which should be a mixture of:

1st Coat — Equal parts KEYSTONA FLAT FINISH of selecte shade and KEYSTONA CLEAR PRIMER SEALER.

This should dry with a semi-gloss appearance, and if fla spots appear, touch these up with the same mixture and allow t dry overnight. Then finish as below:

2nd Coat — 3 parts KEYSTONA FLAT FINISH of the selecte shade, 1 part KEYSTONA CLEAR PRIMER SEALER.

3rd Coat — KEYSTONA FLAT FINISH of selected color, thinne only with turpentine to provide easy brushing.

Where the surface is in reasonable condition, and the colo change is not too great, the second coat shown above may b omitted.

Allow time for thorough drying between coats.

SINCE 1828 Keystona

A RICH, SOFT GLOSS FOR WALLS AND WOODWORK

SATIN SHEEN FINISH

A superior, washable finish for general interior decorative use. The product name describes perfectly the finish obtained — a pleasing, soft gloss, dignified and restful.

KEYSTONA SATIN SHEEN FINISH covers solidly, and no particular skill is required to do a job free from brush marks, laps and sags. It forms an extremely elastic, durable coating that will not crack or chip, and may be cleaned with mild soap and water as often as necessary.

KEYSTONA SATIN SHEEN FINISH is ideal for use in the home, apartments, hospitals, schools, office buildings, or industrial plants, as it combines beauty with cleanliness in an interesting finish that throws no irritating glare under light.

SUGGESTED COLOR COMBINATIONS

Although the present trend is toward the use of matching colors on walls and woodwork, we list below some contrasting combinations for those who prefer this treatment:

WALLS	WOODWORK	CEILINGS
Ocean Green	Celadon Green	Pale Ivory
Jonquil	Maplewood	White
Pale Ivory	Cream	White
Celadon Green	Cream	White
Dusty Blue	White	White
Dawn	Dawn	Dusty Blue
Peach	Peach	Pale Ivory
Pottery Blue	White	White

Note — KEYSTONA ONE COAT FLAT FINISH, KEYSTONA SATIN SHEEN FINISH, and KEYSTONA GLOSS FINISH are offered in matching colors so that all color combinations are available to the Keystona user in three degrees of gloss.

SPECIAL SHADES

KEYSTONA SATIN SHEEN FINISH may be tinted to any required light shade with KEYTONE STRICTLY PURE COLORS IN OIL.

KEYSTONA SATIN SHEEN FINISH is also compatible with both the KEYSTONA FLAT FINISH PRIMARY COLORS and the KEYSTONA FLAT FINISH THEME COLORS, so that these materials can be used as tinting agents if desired. However, as any semi-gloss finish is affected in sheen by the addition of flat paint, we would not recommend adding more than a pint of either of these flat finishes to the gallon of KEYSTONA SATIN SHEEN FINISH, if its pleasing semi-gloss effect is to be retained.

Important

KEYSTONA SATIN SHEEN FINISH is intended for inside work only and should not be used on exterior surfaces.

For radiators, hot pipes, etc., use EDELVICE EGGSHELL ENAMEL in white, or tinted to any desired light shade.

The priming coat is the foundation of any paint job, exterior or interior. Do not use gloss oil or glue size as a priming coat under KEYSTONA SATIN SHEEN FINISH as difficulties will develop after the work has been done. Gloss Oil or glue size are not suitable as primers under any oil paint.

Frequently wall surfaces, particularly new plaster, have traces of free lime or alkali present. This can usually be neutralized by the application of vinegar, but if severe, a wash coat of two pounds of zinc sulphate crystals to the gallon of water should be used. This wash coat should be allowed to dry thoroughly and any deposit remaining on the surface brushed off before the application of the priming coat.

KEYSTONA SATIN SHEEN FINISH

HOW TO APPLY: See that the surface to be finished is dry and free from all traces of grease or loose dirt.

All woodwork should be sandpapered smooth.

Metal work should be wire-brushed and all rust removed. Plaster walls should be prepared by cutting out all cracks and filling well with putty made from KEYSTONA FLAT FINISH and Whiting.

Mix thoroughly. The easiest way to do this is to pour off half the contents of the can and stir up the remainder. Then slowly add the amount poured off, mixing thoroughly meanwhile.

When using KEYSTONA SATIN SHEEN FINISH in the tints, the undercoats should be of approximately the same shade as the final finish.

When more than one coat is to be applied, each coat should be allowed to dry thoroughly and should be sandpapered lightly before the application of the succeeding coat.

ONE COAT WORK

Use KEYSTONA SATIN SHEEN FINISH as it comes in the can, thinned with turpentine if necessary.

TWO COAT WORK

Priming Coat—Two parts of KEYSTONA SATIN SHEEN FINISH and one part of KEYSTONA CLEAR PRIMER SEALER mixed thoroughly.

Second Coat—KEYSTONA SATIN SHEEN FINISH as it comes in the can thinned with turpentine if necessary.

THREE COAT WORK

Priming Coat—Half KEYSTONA FLAT FINISH of a similar shade and half KEYSTONA CLEAR PRIMER SEALER mixed thoroughly.

Second Coat—KEYSTONA SATIN SHEEN FINISH as it comes in the can thinned with one pint of turpentine to the gallon.

Third Coat—KEYSTONA SATIN SHEEN FINISH as it comes in the can thinned with turpentine if necessary.

NEW WOODWORK

For this we recommend the use of SUPERFLOW ENAMEL UNDERCOAT, tinted to approximately the shade of the final coat, for the priming coat. In two coat work, the second coat should be the same as shown in two coat work above, or, if three coats are desired, follow the priming coat with the second and third coats as outlined under three coat work above.


Jonquil


Pale Ivory


Pottery Blue


Ocean Green


Misty Peach


Cream


Maplewood


Celadon Green


Dawn


Dusty Blue

Also in White

SINCE 1828 Keystona

DURABLE AND WASHABLE—FOR WALLS AND WOODWORK

GLOSS FINISH

This enamel-like gloss finish imparts a high lustre to woodwork throughout the home, and to walls of kitchens, pantries and bathrooms—or wherever high light reflection and washability are desired. It meets all demands for a superior, washable, non-absorbent gloss paint for interiors.

Easily applied, without brush marks or laps, KEYSTONA GLOSS FINISH covers solidly, and dries to a hard, durable film from which dirt, grease, oil and all marks are readily removed by washing with mild soap when necessary.

KEYSTONA GLOSS FINISH is ideal for walls and woodwork in stores, office buildings, public institutions and industrial plants where light reflection and washability are essential.

SUGGESTED COLOR COMBINATIONS

Although the present trend is toward matching colors on walls and woodwork, we list below some contrasting combinations for those who prefer this treatment.

WALLS	WOODWORK	CEILINGS
Ocean Green	Celadon Green	Pale Ivory
Jonquil	Maplewood	White
Pale Ivory	Cream	White
Celadon Green	Cream	White
Dusty Blue	White	White
Dawn	Dawn	Dusty Blue
Peach	Peach	Pale Ivory
Pottery Blue	White	White

Note—KEYSTONA ONE COAT FLAT FINISH, KEYSTONA SATIN SHEEN FINISH, and KEYSTONA GLOSS FINISH are offered in matching colors so that all color combinations are available to the Keystona user in three degrees of gloss.

SPECIAL SHADES

KEYSTONA GLOSS FINISH may be tinted to any required light shade with KEYSTONE STRICTLY PURE COLORS IN OIL.

KEYSTONA GLOSS FINISH is also compatible with both KEYSTONA FLAT FINISH PRIMARY COLORS and the KEYSTONA FLAT FINISH THEME COLORS. Due to the particular formulation and sharp gloss of KEYSTONA GLOSS FINISH, either of these flat paints may be added to it in any proportion up to a quart to the gallon, without noticeably impairing the gloss of the final job.

Important

KEYSTONA GLOSS FINISH is intended for inside work only and should not be used on exterior surfaces.

For radiators, hot pipes, etc., use EDELVICE GLOSS FINISH in White, or tinted to any desired light shade.

The priming coat is the foundation of any paint job, exterior or interior. Do not use gloss oil or glue size as a priming coat under KEYSTONA GLOSS FINISH as difficulties will develop after the work has been done. Gloss Oil or glue size are not suitable as primers under any oil paint.

Frequently, wall surfaces, particularly new plaster, have traces of free lime or alkali present. This can usually be neutralized by the application of vinegar, but if severe, a wash coat of two pounds of zinc sulphate crystals to the gallon of water should be used. This wash coat should be allowed to dry thoroughly and any deposit remaining on the surface brushed off before the application of the priming coat.

KEYSTONA GLOSS FINISH



Jonquil



Pale Ivory



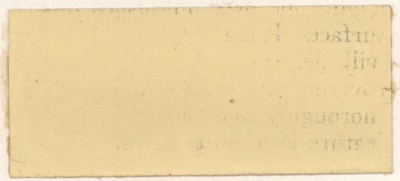
Pottery Blue



Ocean Green



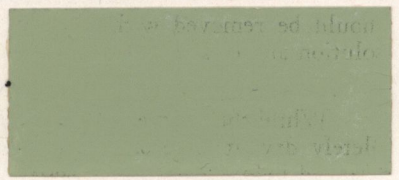
Misty Peach



Cream



Maplewood



Celadon Green



Dawn



Dusty Blue

Also in White

HOW TO APPLY: See that the surface to be finished is dry and free from all traces of grease and loose dirt.

All woodwork should be sandpapered smooth.

Metal work should be wire brushed and all rust removed and plaster walls should be prepared by cutting out all cracks and filling well with putty made from KEYSTONA FLAT FINISH and Whiting.

Mix thoroughly. The easiest way to do this is to pour off half the contents of the can and stir up the remainder. Then slowly add the amount poured off, mixing thoroughly meanwhile.

When using KEYSTONA GLOSS FINISH in the tints, the undercoats should be of approximately the same shade as the final finish.

When more than one coat is to be applied, each coat should be allowed to dry thoroughly and should be sandpapered lightly before the application of the succeeding coat.

ONE COAT WORK

Use KEYSTONA GLOSS FINISH as it comes in the can.

TWO COAT WORK

Priming Coat—Half KEYSTONA FLAT FINISH of a similar shade, and half KEYSTONA CLEAR PRIMER SEALER, or KEYSTONA PIGMENTED PRIMER SEALER tinted to the approximate shade of the finish coat.

Second Coat—KEYSTONA GLOSS FINISH as it comes in the can.

THREE COAT WORK

Priming Coat—Half KEYSTONA FLAT FINISH of a similar shade, and half KEYSTONA CLEAR PRIMER SEALER, or KEYSTONA PIGMENTED PRIMER SEALER tinted to the approximate shade of the finish coat.

Second Coat—Half KEYSTONA FLAT FINISH of a similar shade and half KEYSTONA GLOSS FINISH thoroughly mixed.

Third Coat—KEYSTONA GLOSS FINISH as it comes in the can.

NEW WOODWORK

First Coat—SUPERFLOW ENAMEL UNDERCOAT tinted to approximately the shade of the finish coat.

Second Coat—KEYSTONA GLOSS FINISH as it comes in the can.

If an intermediate coat is desired it should consist of equal parts of SUPERFLOW ENAMEL UNDERCOAT and KEYSTONA GLOSS FINISH.

SINCE 1828 Keystone

INTERIOR PAINTS

OTHER THAN THOSE SHOWN ELSEWHERE IN THIS BOOK

KEYSTONA EGGSHELL FINISH (WHITE)

For walls and ceilings

This important member of the Keystona family produces a finish having a slight sheen, which may be described as higher than a flat, and less than a satin sheen or semi-gloss. It is unusually white, has outstanding light-reflecting value, and shows a very high spreading rate.

KEYSTONA EGGSHELL FINISH may be applied by brush or spray, and may be tinted to light shades with KEYSTONE STRICTLY PURE COLORS IN OIL. It should not be used in the preparation of medium or deep shades.

HOW TO APPLY: The surface to be finished must be dry and free from all traces of grease or loose dirt. Plaster walls and ceilings should be prepared by cutting out all cracks, and filling with putty made from this paint and whiting. Sandpaper all rough spots on plaster except sand finish plastering. Mix the paint thoroughly.

Do not coat wet plaster. Permit it to dry first.

NEW OR PREVIOUSLY PAINTED PLASTER

Priming Coat—The priming coat should consist of a mixture of equal parts of KEYSTONA EGGSHELL FINISH, and KEYSTONA CLEAR PRIMER SEALER, thinned if necessary with a small amount of turpentine. This coat should dry with a semi-gloss appearance. If burned or flat spots appear after the priming coat has dried 24 hours, touch up these spots with the same mixture, and allow the surface to again dry 24 hours. KEYSTONA C. P. PIGMENTED PRIMER may also be used as a priming coat when applied in accordance with directions on the can.

Finish Coat—After the priming coat is thoroughly dry, apply a coat of KEYSTONA EGGSHELL FINISH, reduced with sufficient turpentine to eliminate brush marks.

Allow at least 24 hours between coats.

• • •

KEYSTONA CLEAR PRIMER SEALER

A clear, alkali-proof material that should be mixed with the finishing paint for first coat work on interior wall and ceiling surfaces. Such a mixture will form a durable, elastic film that is resistant to the free alkali ever present in new plaster or cement, and will not be affected by slight dampness. It will adhere to, and completely seal the surface, providing a uniform foundation for the subsequent coat.

HOW TO APPLY: FLAT FINISH ON NEW OR PREVIOUSLY PAINTED WALL SURFACES

Prepare walls. See that all cracks are cut out and well filled with putty made from KEYSTONA FLAT FINISH of the desired shade and whiting. Sandpaper all rough spots on plaster, except sand finish plastering. Do not, under any circumstances, coat wet plaster. Permit it to dry first.

Priming Coat—For new work or over previously flat painted surfaces, apply a priming coat of a mixture of equal parts of KEYSTONA FLAT FINISH of the desired shade and KEYSTONA CLEAR PRIMER SEALER, thinned slightly with turpentine if necessary. This coat should dry with a semi-gloss appearance. If burned or flat spots appear after the priming coat has dried 24 hours, touch up these spots with the same mixture used for priming, and allow the surface to again dry 24 hours.

Finishing Coats—After priming coat is thoroughly dry, apply a coat of KEYSTONA FLAT FINISH reduced with turpentine, to eliminate brush marks. If an intermediate coat is required, apply a mixture of three parts of KEYSTONA FLAT FINISH and one part of KEYSTONA CLEAR PRIMER SEALER.

Allow time for complete drying between coats.

• • •

KEYSTONA C. P. PIGMENTED PRIMER SEALER (WHITE)

KEYSTONA C. P. PIGMENTED PRIMER SEALER is a ready mixed first coater for application over unfinished or previously finished plaster, wood or metal interior surfaces. It may be tinted to light shades with Colors in Oil, but excessive amounts will decrease the sealing properties. This primer is exceptionally efficient in covering fire cracks, and unique in that it may be recoated before the film is thoroughly dry and will not cause cracking of flat paint applied over it. This feature is of interest on new plaster walls where slow drying of the primer is usually experienced, and also provides fast painting schedules where a priming coat and finish coat must be applied the same day.

HOW TO APPLY: All surfaces must be clean. Any trace of grease, wax or polish should be removed with naphtha, and the surface washed with a neutral soap solution and clean water. Mix this paint thoroughly.

NEW PLASTER

While this primer may be applied over a plaster surface which is not completely dry, it is recommended that sufficient time for drying of the plaster be allowed before painting is started. If the plaster surface is alkaline due to insufficient aging, treat with a solution of 2 lbs. of zinc sulphate in one gallon of water, brushing off completely from the surface any crystals forming on the drying of the solution.

PREVIOUSLY FLAT PAINTED PLASTER

Cracks should be cut out and filled in the proper manner. These patches should then be touched up with a thin coat of shellac. Then apply the Primer and if, upon drying, flat spots appear, touch up these spots with another coat of Primer. Apply this Primer thinned to application consistency with mineral spirits. Do not add raw linseed oil, varnish, gloss paint, enamels or other paint, or else cracking may result.

The finishing coat or coats may be any of the Keystona interior finishes, as desired, and should be applied in accordance with the directions on the package.

SINCE 1828 Keystone

EDELVICE NON-YELLOWING WHITE ENAMEL and SUPERFLOW ENAMEL UNDERCOAT

EDELVICE NON-YELLOWING WHITE ENAMEL

EDELVICE ENAMEL is a superior architectural enamel of high hiding power, perfect flow and dries to an unusual surface-hard finish. It is free from "after yellowing" and can be used on heated surfaces, such as radiators.

The smooth surface does not catch dust, and is not stained easily by fumes or grime. The finish can be cleaned by wiping.

EDELVICE ENAMEL is recommended for exterior and interior surfaces, including interior trim, kitchen and hospital furniture, bathroom fixtures, etc. Its waterproof qualities make it an excellent outside finish for garden furniture, boats, etc. It is not recommended for use as a house paint.

EDELVICE ENAMEL is made in Gloss and Eggshell Finish, and each in Pure White and Blue White. The Pure White may be tinted to any light shade with KEYSTONE STRICTLY PURE COLORS IN OIL.

HOW TO APPLY: The surface to be finished must be free from wax, grease, oil or loose dirt, and also smooth. Use medium fine sandpaper before starting the work and also between coats. Dust the surface thoroughly and wipe with a damp cloth.

Avoid unnecessary dust conditions during drying of the enamel.

When repairs to plaster walls are necessary, fill cracks with plaster of Paris and apply a thin coat of shellac.

Stir the enamel thoroughly, and reduce with pure turpentine to good brushing consistency. For tinting, use pure colors in oil.

NEW WOOD SURFACES

Apply a coat of shellac, sandpaper lightly, and follow with two coats of EDELVICE ENAMEL. If the surface to be painted requires building up for a full finish, use KEYSTONE SUPERFLOW ENAMEL UNDERCOAT for the first coat. In using EDELVICE ENAMEL EGGSHELL FINISH, two coats of enamel are preferable, omitting the SUPERFLOW ENAMEL UNDERCOAT.

NEW PLASTER SURFACES

Apply a priming coat of equal parts KEYSTONA FLAT FINISH and KEYSTONA CLEAR PRIMER SEALER. Allow to dry and proceed as for new wood surfaces.

PREVIOUSLY PAINTED SURFACES

Apply one or two coats of EDELVICE ENAMEL if surface to be painted is properly sealed. Previously flat finished walls require priming as directed under New Plaster Surfaces.

EXTERIOR METAL SURFACES

Prime with KEYSTONE ZINC CHROMATE METAL PRIMER and finish with two coats of EDELVICE ENAMEL.

SUPERFLOW ENAMEL UNDERCOAT

SUPERFLOW ENAMEL UNDERCOAT is the ideal priming coat for enamels. It is suitable for use on unpainted wood and plaster, or on previously painted, varnished or enameled surfaces that are to be refinished.

It embodies the properties which are necessary in a correct foundation coat, namely:

1. Solid covering.
2. Levelling of brushmarks.
3. Easy brushing.
4. Minimum absorption into the surface coated.
5. Complete and rapid setting and drying.
6. A hard and elastic film that will not absorb enamels.
7. Adequate bond.
8. Easy sanding, if required.
9. Sufficient surface build-up.

The most desirable surface for enamel coats is a hard drying, elastic paint film with a semi-gloss finish. If the appearance is uniform, it is an indication that the surface is sealed. SUPERFLOW ENAMEL UNDERCOAT furnishes this type of surface.

Why an enamel undercoat should be used

Contrary to past belief, a coat of flat paint does not constitute a satisfactory priming coat for enamels. Flat paints are somewhat porous, and absorb some of the liquid portion of the enamel, with resultant dulling of the film. Furthermore, variations in porosity of the surface cannot be readily noticed, and such suction spots may cause an uneven finish in the completed job.

The mixing of flat paint and enamel to form an enamel undercoat is also unsatisfactory, as it is difficult to obtain uniformity of the mix.

HOW TO APPLY: All surfaces to be finished must be clean. Remove any traces of oil or grease with turpentine or gasoline, wash off with soapy water, rinse and allow to dry thoroughly.

New woodwork, if open grained, should first be filled with paste wood filler, according to directions, and sanded when dry. Otherwise, sanding will be sufficient.

Previously finished wood surfaces generally require only a light sanding.

Thin SUPERFLOW ENAMEL UNDERCOAT slightly, if necessary, and apply in a smooth even coat. When completely dry, sand lightly with fine sandpaper, if required, and apply the finishing coat or coats of enamel.

Under favorable conditions, SUPERFLOW ENAMEL UNDERCOAT will dry for recoating in approximately eight hours.

SINCE 1828 Keystone

THE EASY-TO-USE ENAMEL FOR INDOOR AND OUTDOOR HOME DECORATING

SLIKUP RAPID-DRYING ENAMEL

BRUSHES EASILY • FLOWS FREELY

SLIKUP ENAMEL makes home decorating fun for everybody because you need no particular skill to do an expert job. Apply any of its brilliant, non-fading colors and notice how your brush glides over the surface without pulling or tugging. And more—Slikup flows out to a smooth, mirror-gloss finish free of brush marks and strikingly beautiful.

RAPID DRYING

SLIKUP ENAMEL dries for recoating or handling in four to six hours under favorable conditions. Thus, newly enameled surfaces may be put to work the same day. No need to worry about losing the use of furniture or other articles for long periods when Slikup is on the job.

WATERPROOF

Once dry, SLIKUP ENAMEL gives you a hard, waterproof film that may be repeatedly washed with ordinary soap and water to remove surface stains and dirt. Such cleaning restores the brightness and lustre of the finish without harm.

LONG WEARING

Slikup is a synthetic type enamel. It has excellent covering qualities and produces a tough, elastic, and durable coating which will withstand continued wear on exterior or interior work. A SLIKUP ENAMEL finish on tables, chairs, toys and similar objects subjected to much handling will not crack or chip under normal use. It is also alcohol and boiling water resistant.

USE INDOORS OR OUTDOORS

SLIKUP ENAMEL is not merely an indoor enamel. It may also be used outside wherever a glossy colored finish is required, except on building exteriors. Here KEYSTONE 100 PER CENT PURE HOUSE PAINT or LIDO TRIM COLORS should be used.

FOR MANY PURPOSES

A partial list of surfaces on which SLIKUP RAPID DRYING ENAMEL may be used would include:

Furniture (Inside and Outside)	Toys
Farm Machinery	Breakfast Sets
Baby Carriages	Metal Lockers
Household Appliances	Pipe Lines
Boats	Automobiles
Plant Machinery	Floors
Walls and Woodwork	Garden Tools

SLIKUP IS EASY TO USE

Here are a few simple and important rules to follow when applying SLIKUP ENAMEL. Detailed directions will be found on the label.

Be sure the surface to be finished is clean. Remove dirt, grease, wax, or polish with turpentine. Wash the surface with soapy water, rinse, and allow to dry before painting.

No enamel will make a rough surface smooth, so first sand the work lightly with 00 sandpaper, removing the sanding dust with turpentine. Apply the enamel under as dust-free conditions as possible. Use a clean, good quality brush of medium stiffness. A clean brush is as important as a clean surface.

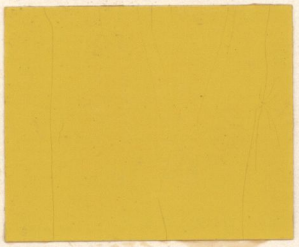
Stir SLIKUP ENAMEL thoroughly, but do not shake. Shaking forms bubbles. Reduce the enamel slightly with turpentine, if necessary, and apply to a thin, uniform coat. A heavy coat causes runs and slow drying.

One coat of SLIKUP ENAMEL is usually sufficient on previously finished surfaces if the color change is not too great. For two coat work, sand the surface lightly between coats. On new surfaces, apply two coats.

KEYSTONE SLIKUP RAPID-DRYING ENAMEL


Antique White

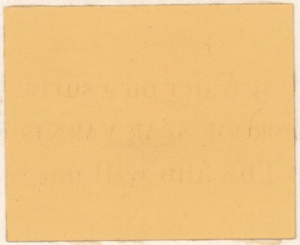

Pale Ivory


Primrose Yellow

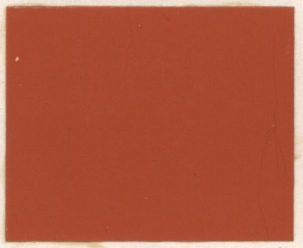

Ripe Orange


Porcelain Blue


Mist Gray


Deep Cream

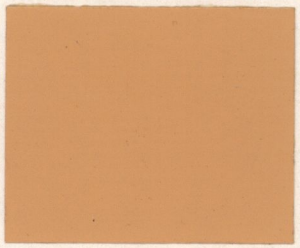

Apple Green


Swedish Red


Azure Blue

SPECIAL COLORS

It's fun — and easy —to obtain any special color or shade desired for harmonizing with draperies, furniture or floor coverings, by intermixing the standard colors of SLIKUP ENAMEL.


Peach

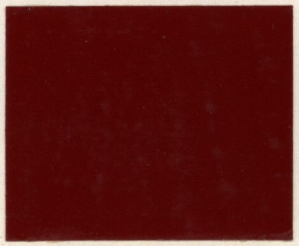

Jade Green

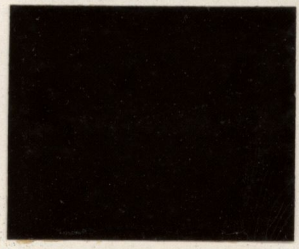

Chinese Red


Royal Blue


Maple (Autumn Brown)


Porch Green


Mogul Red


Mahogany

Also in White, Dull Black and Chrome Aluminum Finish

SINCE 1828 Keystone

RAPID-DRYING . . . DURABLE . . . WATERPROOF

DEGRAH WATERPROOF SPAR VARNISH

This all-purpose varnish is resistant to the action of hot, cold, salt or fresh water, and is not affected by gases in the atmosphere. It will not turn white.

KEYSTONE DEGRAH WATERPROOF SPAR VARNISH will give extreme service on interior woodwork, floors, furniture, or as a table top finish. It withstands the movement of furniture and the scuffing of children's feet. Liquids spilled on it will not mar or spot the surface.

Very few varnishes combine the outstanding durability and toughness of DEGRAH WATERPROOF SPAR VARNISH with the distinct advantage of rapid drying. When properly applied under favorable conditions this material will dry for recoating in from four to six hours. Low temperature and high humidity retard the drying of any finish, and when these conditions exist, a longer time should be allowed between coats.

WATERPROOF AND TOUGH ENOUGH FOR BOATS!

Yes—DEGRAH WATERPROOF SPAR VARNISH CLEAR is recommended as a finish for boats, yachts, and all watercraft, as well as outside doors, sash, porch furniture and any exterior or interior surface requiring a varnish finish.

When you use DEGRAH WATERPROOF SPAR VARNISH you use a varnish of the highest quality—and one that will do any job for you. There is no need to use a different material for floors than for wood trim or furniture. DEGRAH WATERPROOF SPAR VARNISH will give top performance on all work!

- The elastic durable film of DEGRAH WATERPROOF SPAR VARNISH will not chip under the hammer test.
- Pour hot water on a surface finished with DEGRAH WATERPROOF SPAR VARNISH and watch the result. The film will not turn white!
- Don't worry about spilling alcohol or alkaline liquids on furniture or table tops finished with DEGRAH WATERPROOF SPAR VARNISH. If wiped up promptly, the surface remains unharmed.

IMPORTANT!

Do not apply varnish in damp or frost weather.

Use DEGRAH WATERPROOF SPAR VARNISH for all coats and thin only with pure turpentine when necessary.

We do not recommend the use of the stain colors on exterior surfaces.

Apply the varnish in thin, uniform coats with a soft varnish brush—do not pile it on.

Allow each coat to dry thoroughly and sand lightly before applying the succeeding coat, carefully wiping off all sanding dust before varnishing.

KEYSTONE DEGRAH WATERPROOF SPAR VARNISH

FOR ANY SURFACE REQUIRING A VARNISH FINISH

HOW TO APPLY: The surfaces to be finished must be clean and all traces of wax, grease or polish removed with gasoline, and the surface then washed thoroughly with soapy water. Varnish will not dry on surfaces that contain any wax, grease or polish.

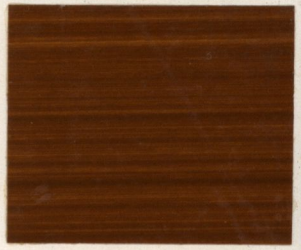
New woodwork, if open grained, should first be filled with paste wood filler and sanded smooth when thoroughly dry. Close grained woods require sanding only.

On previously finished surfaces, if the finish is in poor condition, remove with varnish remover, wash thoroughly with benzine or gasoline, then proceed as for new work. If the surface is in good condition, sanding only is necessary. If there is an appreciable difference in color between the old and the new finish, a coat of DEGRAH WATERPROOF SPAR GROUND COLOR may be necessary.

We do not ordinarily recommend a single coat of varnish, but on previously finished surfaces, if the old finish is in extremely good condition, sand and apply one coat of DEGRAH WATERPROOF SPAR VARNISH.

Two coats of DEGRAH WATERPROOF SPAR VARNISH are necessary on all new work, and are advisable on previously finished surfaces. The first coat should be thinned with approximately one pint of turpentine to the gallon, and the second coat applied as received in the can, thinned slightly with turpentine if necessary.

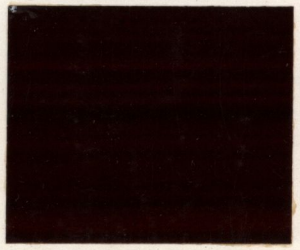

Light Oak


Dark Oak


Ground Color


Antique Maple


Mahogany


Rosewood


Walnut

ALSO IN CLEAR AND DULL FINISH

SINCE 1828 Keystone

FOR STAINING NEW WOODWORK, FURNITURE AND FLOORS

OIL STAINS

KEYSTONE OIL STAINS are formulated expressly for the staining of new woodwork. Of the penetrating type, and easy to apply, they not only strengthen the pattern but bring out the beauty of grain that is not always evident in the unfinished wood.

The color tones produced by KEYSTONE OIL STAINS are permanent. When the wood is once stained and protective coats of varnish applied, an occasional coat of varnish or wax is all that is necessary to retain the rich, natural wood effect for many years.

KEYSTONE OIL STAINS do not raise the grain of the wood. This is a common difficulty encountered when inferior stains are used.

To obtain the best results with KEYSTONE OIL STAINS, follow carefully the directions for application as given on the opposite page of this book.

Color variations

KEYSTONE OIL STAINS are transparent stain colors. The tones produced by their use are not only dependent on the color of the wood to which they are applied, but also on the length of time they are allowed to penetrate and stain before the excess is wiped off. The depth of color increases as the time before wiping is lengthened. This property of KEYSTONE OIL STAINS may be used to overcome variations in the color of the wood itself.

We recommend that a test be made on a sample of the wood to be stained before staining the entire job. This will show the actual effect that will result.

The color chips shown on this card represent the normal effect produced by the use of KEYSTONE OIL STAINS.

HOW TO APPLY: KEYSTONE OIL STAINS are intended for use on new wood only. Previously varnished or painted surfaces do not provide the necessary porosity, and on these surfaces, KEYSTONE WATERPROOF SPAR VARNISH in the desired stain color should be used.

If new open grained wood, such as Oak, Chestnut, or Walnut, is to be finished, the grain should first be filled with KEYSTONE PASTE WOOD FILLER.

KEYSTONE PENETRATING OIL STAINS

Stir the contents of the can thoroughly, and thin slightly with mineral spirits or turpentine if necessary.

Apply a generous coat of Stain with a full brush, allow to stand for approximately ten minutes, and wipe off the excess with cheesecloth or a dry rag. The depth of tone can be varied by the length of time the Stain is allowed to penetrate before wiping off. The longer the setting time, the deeper the shade.

Allow the stained surface to dry overnight, sandpaper lightly, and finish with two or three coats of KEYSTONE VARNISH of the proper type—allowing each coat to dry thoroughly, and sandpapering lightly between coats.

For floors use KEYSTONE FLOORSTONA or KEYSTONE WATERPROOF SPAR VARNISH CLEAR.

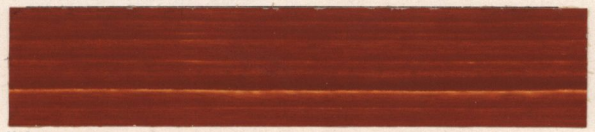
For trim use KEYSTONE WATERPROOF SPAR VARNISH CLEAR.

For furniture use KEYSTONE RAPID DRYING CABINET RUBBING VARNISH or KEYSTONE WATERPROOF SPAR VARNISH CLEAR.

For a rich dull finish on all surfaces use KEYSTONE WATERPROOF SPAR VARNISH DULL FINISH.



Light Oak



Mahogany



Walnut



Cape Cod Maple



Dark Oak



Rosewood



Forest Green

SINCE 1828 Keystone VARNISHES

Also see Pages 24-25
for KEYSTONE DEGRAH WATERPROOF SPAR VARNISH

KEYSTONE SUPER MARINE SPAR

KEYSTONE SUPER MARINE SPAR has as its gum content 100% Bakelite Resin. This fact combined with correct formulation and processing, assures a varnish of maximum toughness, durability and waterproofness. It is rapid drying, light in color, easy working, of full body, and will give at least double the service of any other type varnish on the surfaces for which it is intended.

KEYSTONE SUPER MARINE SPAR because of its extreme resistance to salt and fresh water, is particularly adapted to all marine work, from speed boat to trans-atlantic liner. It should be used on all exterior work where a lasting finish that affords the greatest protection is essential. This includes airplanes, railway equipment, automobiles, busses and exterior architectural work requiring a varnish finish.

Important

Do not varnish in damp or frosty weather.
Allow each coat to dry thoroughly and sand before applying succeeding coat.
Do not apply SUPER MARINE SPAR too heavy. Brush out all coats.
Use only pure turpentine for thinning.

HOW TO APPLY:

Be positive that the surface to be finished is clean, and free from all traces of grease or loose dirt.

Do not use a liquid filler or inferior varnish as a first coat.

Start and finish the work with SUPER MARINE SPAR.

On new work, coarse grained woods such as Oak or Ash require filling with a first grade Marine Paste Wood Filler, which should be sanded thoroughly when dry. Close grained woods require sanding only. Apply at least two coats of SUPER MARINE SPAR.

Old work should be cleaned thoroughly, bare spots touched up with SUPER MARINE SPAR, and two subsequent coats applied. If in very bad condition remove the old finish with Varnish Remover, wipe thoroughly with benzine or gasoline, and proceed as for new work.

TWO COAT WORK

First Coat: Thin SUPER MARINE SPAR with one pint of turpentine to each gallon.

Second Coat: Apply SUPER MARINE SPAR as received in the can, thinning slightly with turpentine if necessary.

SINGLE COAT WORK

We do not ordinarily recommend a single coat of any finishing material. However, if the old finish is in extremely good condition, sand and apply one coat of SUPER MARINE SPAR.

KEYSTONE FLOORSTONA

This varnish is formulated and processed especially for floors and linoleum and may also be used for trim. It is resistant to water and weak alkalies. Produces a tough gloss finish, setting under favorable conditions in one hour, and drying sufficiently hard to coat in from four to six hours. May be walked on after drying overnight. Low temperature and high humidity retard the drying of any finish, and when these conditions prevail, a longer time should be allowed between coats.

Important

Do not varnish in damp or frosty weather.

Thin with pure turpentine only.

Use FLOORSTONA on all coats. Do not use a liquid filler or inferior varnish as a first coat material.

Apply the varnish in thin uniform coats.

Allow each coat to dry thoroughly and sand lightly before applying the succeeding coats.

A dull rubbed finish may be obtained by rubbing the last coat with pumice stone and oil, being careful to remove all traces of the oil.

HOW TO APPLY:

See that the surface to be finished is clean and free from all traces of wax, grease or polish.

NEW WOODWORK

If open grained, it should first be filled with paste wood filler, as per directions on the package, and sanded when thoroughly dry. Close grained woods require sanding only. All new work should receive at least two coats.

PREVIOUSLY FINISHED SURFACES

If the finish is in poor condition, remove with varnish remover, wash with benzine or gasoline, and proceed as for new work. If in good condition, sand lightly and apply one or two coats of FLOORSTONA.

TWO COAT WORK

First Coat: thin FLOORSTONA with one pint of turpentine to each gallon.

Second Coat: apply FLOORSTONA as received, thinning slightly with turpentine if necessary.

SINGLE COAT WORK

We do not ordinarily recommend a single coat of any finishing material. However, if the old finish is in extremely good condition, sand and apply one coat of FLOORSTONA, as received in the package.

KEYSTONE VARNISHES

MULTOPROOF PENETRATING FLOOR SEALER

Penetration is a desirable characteristic of any floor finish. When a wood floor is coated with a surface film only, as this film wears through, the wood is again exposed. Dirt and grime are ground into the pores, and these, with liquids that may be spilt, cause the wood to deteriorate. Correct penetration of the finish will completely seal the pores, and protect the wood itself, so that the finish may be renewed with a minimum of preparation.

MULTOPROOF PENETRATING FLOOR SEALER may be used in two distinct ways —as a sealer to provide a satisfactory foundation for succeeding coats of varnish, liquid or paste wax, or as a full varnish coating with a high lustre finish. The method of obtaining the two different results is given under "How to Apply."

MULTOPROOF PENETRATING FLOOR SEALER is extremely elastic, and yet offers excellent resistance to abrasion. It is resistant to cold or boiling water, ordinary cleaning soap solutions, to fumes, rubber burns from athletic shoes, to alcohol and ink. It will not resoften, or become tacky and sticky after application.

MULTOPROOF PENETRATING FLOOR SEALER is recommended for the maintenance of floor surfaces of wood, masonite, composition, and linoleum—in homes, schools, institutions, factories and gymnasiums.

HOW TO APPLY:

Preparation of Surface. Start with a smooth, dust-free surface. Old floors should be thoroughly cleaned, preferably sanded down to the wood. When refinishing, beware of wax, as even a trace will retard the drying. A strong soap powder should be used—scrubbing thoroughly and rinsing well with clear water.

A. Penetrating Floor Treatment (Satin Finish).

When applied in this method, MULTOPROOF PENETRATING FLOOR SEALER is absorbed by, and seals, the surface layer of the wood, thus becoming part of the floor itself. Impregnated floors of this type have less of a tendency to show wear than a full varnish film, and can be spot-coated more readily for maintenance. This is the more modern method of finishing floors.

Apply two coats of MULTOPROOF as received in the can, by brush or mop. After each coat has set for from twenty to forty minutes wipe off excess with burlap rags or by using a buffing machine. Both coats may be applied the same day. After overnight drying the floor may be buffed with fine steel wool, or waxed and polished.

B. Full Varnish Coating (High Lustre).

Apply one coat of MULTOPROOF as described above, and finish with one or two coats of MULTOPROOF, without wiping, allowing overnight drying between coats.

Open-grained wood, such as oak, walnut, ash, etc. require filling of the pores in order to produce a smooth finish. Apply KEYSTONE PASTE WOOD FILLER according to directions, between the first and second coat of MULTOPROOF.

Maintenance. Keep dust and grit off floors and wash with mild soap only. Wax periodically and refinish once a year.

• • •

RAPID DRYING CABINET RUBBING VARNISH

A full-bodied, pale, free-flowing varnish that is exceptionally mar-proof, waterproof, and resistant to alcohol. Especially formulated for use on seats, bar tops, furniture, trim, and woodwork. May be rubbed to a velvety finish with pumice stone and water, or pumice stone and oil. Dries in 12 hours and may be rubbed in 18 hours.

HOW TO APPLY:

All surfaces to be finished must be clean, and free from all traces of wax, grease or polish.

Use RAPID DRYING CABINET RUBBING VARNISH for all coats.

On new work, fill opened grained woods with PASTE WOOD FILLER, as per directions on the package. Close grained woods require no filling.

Previously finished surfaces should be sanded lightly and wiped off with naphtha, benzine or turpentine.

New work requires at least two coats of varnish for best results, and two coats are recommended on refinish work, although one coat may do if the previous finish is in good condition.

Allow ample time for complete drying between coats.

Caution COLOR VARIATIONS

The colors shown in this book matched our standards at the time the book was made, but as light, heat, age or darkness affect the color samples, they may now vary slightly from our standards.

Caution DEEP COLORS

It must be recognized that deep shades of flat paint tend to show up surface imperfections, and it is necessary that a tight, non-absorbent surface be obtained before the finish coat is applied. For this reason, when a medium or deep shade of flat paint is to be used, the surface should be properly prepared, and a two-coat job must be planned.

Should a low semi-gloss finish be desired, this may be obtained by adding approximately a quart of Keystone Clear Waterproof Spar Varnish to each gallon of any mix of Keystona Flat Finishes.

By All Means... BE SURE TO MIX ENOUGH COLOR TO COMPLETE YOUR JOB

ARBUTUS

***3 QTS. KEYSTONA ONE COAT FLAT WHITE**
3-½ PTS. KEYSTONA PRIMARY MAROON
1-½ PT. KEYSTONA PRIMARY VERMILION
Makes 1 Gallon

**For a gloss finish use Keystona Gloss White*

PERSIAN PINK

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
3 PTS. KEYSTONA PRIMARY MAROON
1 PT. KEYSTONA PRIMARY VERMILION
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

KEYSTONA FLAT FINISH

PRIMARY MAROON

(Ready Mixed)

E8 ROSE ASH

***3 QTS. KEYSTONA ONE COAT FLAT #311 DAWN**
1 PT. KEYSTONA PRIMARY VERMILION
1 PT. KEYSTONA PRIMARY MAROON
Makes 1 Gallon

**For a gloss finish use Keystona Gloss Dawn*

CAMELLIA

***3 QTS. KEYSTONA ONE COAT FLAT WHITE**
1 PT. KEYSTONA PRIMARY VERMILION
1 PT. KEYSTONA PRIMARY MAROON
Makes 1 Gallon

**For a gloss finish use Keystona Gloss White*

E 7 GERANIUM

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
1 QT. KEYSTONA PRIMARY VERMILION
1 QT. KEYSTONA PRIMARY MAROON
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

E 10 OLD CORAL

***3 QTS. KEYSTONA ONE COAT FLAT DAWN**
1 QT. KEYSTONA PRIMARY VERMILION
Makes 1 Gallon

**For a gloss finish use Keystona Gloss Dawn*

CORAL ROSE

***1 GAL. AND 2 QTS. KEYSTONA ONE COAT FLAT WHITE**
1 PT. KEYSTONA PRIMARY VERMILION
1-1 OZ. TUBE KEYSTONA PRIMARY BLUE
Makes 1⅝ Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

E 24

MOUNTAIN PINK

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1-2 OZ. TUBE KEYSTONA PRIMARY VERMILION
Makes 1 Gallon

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

WATERMELON

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
3 PTS. KEYSTONA PRIMARY VERMILION
1 PT. KEYSTONA PRIMARY MAROON
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

E6 HOLLY BERRY

2 QTS. KEYSTONA PRIMARY VERMILION

2 QTS. KEYSTONA PRIMARY MAROON

Makes 1 Gallon

E2 CREOLE

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1 PT. KEYSTONA PRIMARY VERMILION
Makes 1⅛ Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

E1 CHINESE LACQUER

2 QTS. KEYSTONA PRIMARY VERMILION

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**

Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

KEYSTONA FLAT FINISH

PRIMARY VERMILION

(Ready Mixed)

POINSETTIA

1 GAL. KEYSTONA PRIMARY VERMILION

1 PT. KEYSTONA PRIMARY MAROON

Makes 1⅛ Gallons

E 9 LAUREL PINK

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1-4 OZ. TUBE KEYSTONA THEME COLOR CEDAR ROSE
Makes 1 Gallon Plus

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

ROSE OF SHARON

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1-½ PT. KEYSTONA THEME COLOR CEDAR ROSE
Makes 1 1/16 Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

LOTUSBERRY

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**

1 PT. KEYSTONA THEME COLOR CEDAR ROSE

Makes 1⅛ Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*

**For a gloss finish use Keystona Gloss White*

E 15

ROSE GLOW

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**

1 QT. KEYSTONA THEME COLOR CEDAR ROSE

Makes 1¼ Gallons

**For a gloss finish use Keystona Gloss White*

B 10 COPPER ROSE

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
1 QT. KEYSTONA THEME COLOR CEDAR ROSE
1 QT. KEYSTONA THEME COLOR CAMEO BROWN
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

B7 HAVANA

2 QTS. KEYSTONA THEME COLOR CEDAR ROSE

2 QTS. KEYSTONA THEME COLOR CAMEO BROWN

Makes 1 Gallon

PINK CORAL

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1 PT. KEYSTONA PRIMARY VERMILION
1-1 OZ. TUBE KEYSTONA PRIMARY BLUE
Makes 1⅛ Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

E 5 OLD BRICK

2 QTS. KEYSTONA THEME COLOR CEDAR ROSE
***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

KEYSTONA THEME COLOR

CEDAR ROSE

(Ready Mixed)

B 15 CHERUB

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1-4 OZ. TUBE KEYSTONA THEME COLOR CAMEO BROWN
Makes 1 Gallon Plus

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

PEACH STONE

1 QT. KEYSTONA THEME COLOR CEDAR ROSE
2 QTS. KEYSTONA THEME COLOR VICTORIAN GREEN
2 QTS. KEYSTONA ONE COAT FLAT WHITE
Makes 1¼ Gallons

B 4

CHESTNUT

2 QTS. KEYSTONA PRIMARY VERMILION
2 QTS. KEYSTONA PRIMARY YELLOW
1 QT. KEYSTONA PRIMARY BLUE
Makes 1¼ Gallons

ECRU

***1 GAL. KEYSTONA ONE COAT FLAT #314 MISTY PEACH**
1-4 OZ. TUBE KEYSTONA THEME COLOR BLACK
Makes 1 Gallon Plus

**For a semi-gloss finish use Keystona Satin Sheen Misty Peach*
**For a gloss finish use Keystona Gloss Misty Peach*

B1 PUTTY

2 QTS. KEYSTONA THEME COLOR CAMEO BROWN

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**

Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

KEYSTONA THEME COLOR

CAMEO BROWN

(Ready Mixed)

BEAVER

1 GAL. KEYSTONA THEME COLOR BLUE SPRUCE

1 QT. KEYSTONA PRIMARY VERMILION

Makes 1¼ Gallons

HAVANA ROSE

1 PT. KEYSTONA THEME COLOR CEDAR ROSE
1 PT. KEYSTONA THEME COLOR VICTORIAN GREEN
***5 PTS. KEYSTONA ONE COAT FLAT WHITE**
Makes 7/8 Gallon

**For a gloss finish use Keystona Gloss White*

CINNAMON ROSE

1 QT. KEYSTONA THEME COLOR CEDAR ROSE
1 QT. KEYSTONA THEME COLOR VICTORIAN GREEN
***3 QTS. KEYSTONA ONE COAT FLAT WHITE**
Makes 1¼ Gallons

**For a semi-gloss finish use Keystona Gloss White*

B 8 SANDALWOOD

1 QT. KEYSTONA THEME COLOR CEDAR ROSE

1 QT. KEYSTONA THEME COLOR VICTORIAN GREEN

***3 PTS. KEYSTONA ONE COAT FLAT WHITE**

Makes 7/8 Gallon

**For a semi-gloss finish use Keystona Gloss White*

ROSEWOOD

2 QTS. KEYSTONA THEME COLOR CEDAR ROSE
2 QTS. KEYSTONA THEME COLOR VICTORIAN GREEN
1 QT. KEYSTONA ONE COAT FLAT WHITE
Makes 1¼ Gallons

SUNRISE

***1 GAL. KEYSTONA ONE COAT FLAT #314 MISTY PEACH**
1-1 OZ. TUBE KEYSTONA PRIMARY VERMILION
Makes 1 Gallon

**For a semi-gloss finish use Keystona Satin Sheen Misty Peach*
**For a gloss finish use Keystona Gloss Misty Peach*

CANTELOPE

***2 QTS. KEYSTONA ONE COAT FLAT #311 DAWN**
3 PTS. KEYSTONA PRIMARY YELLOW
1 PT. KEYSTONA PRIMARY VERMILION
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss Dawn*

LIQUID AMBER

3 QTS. KEYSTONA PRIMARY YELLOW

1 QT. KEYSTONA PRIMARY MAROON

Makes 1 Gallon

KEYSTONA
ONE COAT FLAT FINISH

314 MISTY PEACH

(Ready Mixed)

This Ready Mixed Shade
is also available in

KEYSTONA SATIN SHEEN FINISH
KEYSTONA GLOSS FINISH

ONION SKIN

***1 GAL. KEYSTONA ONE COAT FLAT #311 DAWN**
3 - ½ PTS. KEYSTONA PRIMARY YELLOW
1 - ½ PT. KEYSTONA PRIMARY VERMILION
Makes 1¼ Gallons

**For a gloss finish use Keystona Gloss Dawn*

B 3 COFFEE

3 PTS. KEYSTONA PRIMARY VERMILION
3 PTS. KEYSTONA PRIMARY YELLOW
2 PTS. KEYSTONA PRIMARY BLUE
Makes 1 Gallon

B 2 OLD WOOD

2 QTS. KEYSTONA PRIMARY VERMILION

2 QTS. KEYSTONA PRIMARY BLUE

1 QT. KEYSTONA PRIMARY YELLOW

Makes 1¼ Gallons

MUSKMELON

***3 QTS. KEYSTONA ONE COAT FLAT WHITE**
3 - ½ PTS. KEYSTONA PRIMARY YELLOW
1 - ½ PT. KEYSTONA PRIMARY VERMILION
Makes 1 Gallon

**For a gloss finish use Keystona Gloss White*

C 24

BITTERSWEET

3 PTS. KEYSTONA PRIMARY YELLOW
1 PT. KEYSTONA PRIMARY VERMILION
***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

C 23

PERSIMMON

3 QTS. KEYSTONA PRIMARY YELLOW

1 QT. KEYSTONA PRIMARY VERMILION

Makes 1 Gallon

PALE GOLD

1 QT. KEYSTONA PRIMARY YELLOW
***3 QTS. KEYSTONA ONE COAT FLAT WHITE**
1 - 4 OZ. TUBE KEYSTONA PRIMARY VERMILION
Makes 1 Gallon Plus

**For a gloss finish use Keystona Gloss White*

MIKADO

2 QTS. KEYSTONA PRIMARY YELLOW
***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
1-½ PT. KEYSTONA PRIMARY VERMILION
Makes 1 1/16 Gallons

**For a semi-gloss finish use Keystona Gloss White*

WILD HONEY

3 PTS. KEYSTONA PRIMARY YELLOW

1 PT. KEYSTONA PRIMARY MAROON

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**

Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

MAIZE

2 QTS. KEYSTONA PRIMARY YELLOW
***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
1-½ PT. KEYSTONA PRIMARY MAROON
Makes 1-1/16 Gallons

**For a semi-gloss finish use Keystona Gloss White*

C 25

CORN SILK

1 GAL. KEYSTONA PRIMARY YELLOW

1 PT. KEYSTONA PRIMARY MAROON

Makes 1⅛ Gallons

APRICOT

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
1 QT. KEYSTONA PRIMARY YELLOW
1-1 OZ. TUBE KEYSTONA PRIMARY VERMILION
Makes ¾ Gallon

**For a semi-gloss finish use Keystona Gloss White*

PUMPKIN

1 GAL. KEYSTONA PRIMARY YELLOW

1-4 OZ. TUBE KEYSTONA PRIMARY VERMILION

Makes 1 Gallon Plus

KEYSTONA
ONE COAT FLAT FINISH

14 MAPLEWOOD

(Ready Mixed)

This Ready Mixed Shade
is also available in

KEYSTONA SATIN SHEEN FINISH
KEYSTONA GLOSS FINISH

RIPE WHEAT

***2 QTS. KEYSTONA ONE COAT FLAT #311 DAWN**
1 QT. KEYSTONA PRIMARY YELLOW
1 - 4 OZ. TUBE KEYSTONA PRIMARY VERMILION
Makes 3 Qts. Plus

**For a semi-gloss finish use Keystona Gloss Dawn*

PALAMINO

***1 GAL. KEYSTONA ONE COAT FLAT #311 DAWN**
1 PT. KEYSTONA PRIMARY YELLOW
1-1 OZ. TUBE KEYSTONA PRIMARY MAROON
Makes 1⅛ Gallons

**For a semi-gloss finish use Keystona Satin Sheen Dawn*
**For a gloss finish use Keystona Gloss Dawn*

B 13 SAND

2 QTS. KEYSTONA THEME COLOR CAMEO BROWN

2 QTS. KEYSTONA THEME COLOR CHINESE LIME

Makes 1 Gallon

KEYSTONA
ONE COAT FLAT FINISH

307 PALE IVORY

(Ready Mixed)

This Ready Mixed Shade
is also available in

KEYSTONA SATIN SHEEN FINISH
KEYSTONA GLOSS FINISH

KEYSTONA
ONE COAT FLAT FINISH

26 CREAM

(Ready Mixed)

This Ready Mixed Shade
is also available in

KEYSTONA SATIN SHEEN FINISH
KEYSTONA GLOSS FINISH

KEYSTONA
ONE COAT FLAT FINISH

313 JONQUIL
(Ready Mixed)

This Ready Mixed Shade
is also available in

KEYSTONA SATIN SHEEN FINISH
KEYSTONA GLOSS FINISH

C 26

SUNLIGHT

***2 GALS. KEYSTONA ONE COAT FLAT WHITE**
1 GAL. KEYSTONA PRIMARY YELLOW
1 - 1 OZ. TUBE KEYSTONA PRIMARY VERMILION
Makes 3 Gallons

**For a semi-gloss finish use Keystona Gloss White*

CANARY

2 QTS. KEYSTONA PRIMARY YELLOW
***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
1 - 1 OZ. TUBE KEYSTONA PRIMARY VERMILION
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

SPANISH GOLD

1 GAL. KEYSTONA PRIMARY YELLOW

1-2 OZ. TUBE KEYSTONA PRIMARY VERMILION

Makes 1 Gallon Plus

ORIOLE

1 GAL. KEYSTONA PRIMARY YELLOW

***1 Gal. KEYSTONA ONE COAT FLAT WHITE**

1 - 1 OZ. TUBE KEYSTONA PRIMARY VERMILION

Makes 2 Gallons

**For a semi-gloss finish use Keystona Gloss White*

BUTTERCUP

1 GAL. KEYSTONA PRIMARY YELLOW

1-1 OZ. TUBE KEYSTONA PRIMARY VERMILION

Makes 1 Gallon Plus

C 4 HONEY DEW

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**

1-4 OZ. TUBE KEYSTONA THEME COLOR CHINESE LIME

Makes 1 Gallon Plus

**For a semi-gloss finish use Keystona Satin Sheen White*

**For a gloss finish use Keystona Gloss White*

C2 PRIMROSE

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**

1 PT. KEYSTONA PRIMARY YELLOW

Makes 1⅛ Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*

**For a gloss finish use Keystona Gloss White*

C 1 JUNE SUN

2 QTS. KEYSTONA PRIMARY YELLOW

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**

Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

KEYSTONA FLAT FINISH

PRIMARY YELLOW

(Ready Mixed)

OYSTER GRAY

***1 GAL. KEYSTONA ONE COAT FLAT #30 OCEAN GREEN**

1-4 OZ. TUBE KEYSTONA THEME COLOR BLACK

Makes 1 Gallon Plus

**For a semi-gloss finish use Keystona Satin Sheen Ocean Green*

**For a gloss finish use Keystona Gloss Ocean Green*

B 14 LONDON SMOKE

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**

3-½ PTS. KEYSTONA PRIMARY BLUE

3-½ PTS. KEYSTONA PRIMARY YELLOW

1 PT. KEYSTONA PRIMARY VERMILION

Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

KEYSTONA
ONE COAT FLAT FINISH

30 OCEAN GREEN

(Ready Mixed)

This Ready Mixed Shade
is also available in

KEYSTONA SATIN SHEEN FINISH
KEYSTONA GLOSS FINISH

BANANA

***1 GAL. KEYSTONA ONE COAT FLAT #313 JONQUIL**

1-4 OZ. TUBE KEYSTONA THEME COLOR BLACK

Makes 1 Gallon Plus

**For a semi-gloss finish use Keystona Satin Sheen Jonquil*

**For a gloss finish use Keystona Gloss Jonquil*

G 17 OLIVE DRAB

2 QTS. KEYSTONA THEME COLOR VICTORIAN GREEN

2 QTS. KEYSTONA THEME COLOR CAMEO BROWN

Makes 1 Gallon

C3 PALE MUSTARD

2 QTS. KEYSTONA THEME COLOR CHINESE LIME
***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

KEYSTONA THEME COLOR

CHINESE LIME

(Ready Mixed)

YELLOW CHARTREUSE

***3 QTS. KEYSTONA ONE COAT FLAT WHITE**
1 QT. KEYSTONA THEME COLOR CHINESE LIME
1-1 OZ. TUBE KEYSTONA THEME COLOR BLACK
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

C 5 ABSINTHE

***3 QTS. KEYSTONA ONE COAT FLAT #311 DAWN**
1QT. KEYSTONA PRIMARY YELLOW
Makes 1 Gallon

**For a gloss finish use Keystona Gloss Dawn*

KEYSTONA
ONE COAT FLAT FINISH

315 CELADON GREEN

(Ready Mixed)

This Ready Mixed Shade
is also available in

KEYSTONA SATIN SHEEN FINISH
KEYSTONA GLOSS FINISH

G 22

PALE JADE

***1 GAL. KEYSTONA ONE COAT FLAT #315 Celadon Green**
1-4 OZ. TUBE KEYSTONA THEME COLOR BLACK
Makes 1 Gallon Plus

**For a semi-gloss finish use Keystona Satin Sheen Celadon Green*
**For a gloss finish use Keystona Gloss Celadon Green*

G 19 DESERT GREEN

2 QTS. KEYSTONA THEME COLOR VICTORIAN GREEN
***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
1-4 OZ. TUBE KEYSTONA PRIMARY VERMILION
Makes 1 Gallon Plus

**For a semi-gloss finish use Keystona Gloss White*

G 18 BRONZE GREEN

1 GAL. KEYSTONA THEME COLOR VICTORIAN GREEN

1-½ PT. KEYSTONA PRIMARY VERMILION

Makes 1 1/16 Gallons

LIME

***3 QTS. KEYSTONA ONE COAT FLAT WHITE**
2 QTS. KEYSTONA PRIMARY YELLOW
1-2 OZ. TUBE KEYSTONA PRIMARY BLUE
Makes 1¼ Gallons

**For a semi-gloss finish use Keystona Gloss White*

SEAWEED

1 QT. KEYSTONA THEME COLOR VICTORIAN GREEN
1 QT. KEYSTONA THEME COLOR CHINESE LIME
***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

G 21

APPLE GREEN

1 QT. KEYSTONA THEME COLOR VICTORIAN GREEN

1 QT. KEYSTONA THEME COLOR CHINESE LIME

***1 QT. KEYSTONA ONE COAT FLAT WHITE**

Makes ¾ Gallon

**For a semi-gloss finish use Keystona Gloss White*

PALMETTO

2 QTS. KEYSTONA THEME COLOR VICTORIAN GREEN
2 QTS. KEYSTONA THEME COLOR CHINESE LIME
Makes 1 Gallon

KEYSTONA THEME COLOR

VICTORIAN GREEN

(Ready Mixed)

F 18

NILE GREEN

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**

1-4 OZ. TUBE KEYSTONA THEME COLOR VICTORIAN GREEN

Makes 1 Gallon Plus

**For a semi-gloss finish use Keystona Satin Sheen Finish White*

**For a gloss finish use Keystona Gloss White*

BIRCH

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1 PT. KEYSTONA THEME COLOR CHINESE LIME
1 PT. KEYSTONA THEME COLOR VICTORIAN GREEN
Makes 1¼ Gallons

**For a gloss finish use Keystona Gloss White*

G 16 ENDIVE

***3 QTS. KEYSTONA ONE COAT FLAT #311 DAWN**

1 QT. KEYSTONA PRIMARY YELLOW

1-4 OZ. TUBE KEYSTONA PRIMARY BLUE

Makes 1 Gallon Plus

**For a gloss finish use Keystona Gloss Dawn*

G 1 WILLOW GREEN

2 QTS. KEYSTONA THEME COLOR VICTORIAN GREEN

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**

Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

LIGHT OLIVE

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
2 QTS. KEYSTONA THEME COLOR VICTORIAN GREEN
1-2 OZ. TUBE KEYSTONA THEME COLOR CEDAR ROSE
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

G 27

FERN

7 PTS. KEYSTONA PRIMARY YELLOW

1 PT. KEYSTONA PRIMARY BLUE

Makes 1 Gallon

PISTACHIO

***3 QTS. KEYSTONA ONE COAT FLAT WHITE**
3-½ PTS. KEYSTONA PRIMARY YELLOW
1-½ PT. KEYSTONA PRIMARY BLUE
Makes 1 Gallon

**For a gloss finish use Keystona Gloss White*

G 13 SPRING GREEN

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
3 PTS. KEYSTONA PRIMARY YELLOW
1 PT. KEYSTONA PRIMARY BLUE
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

G10 SUMMER GREEN

3 QTS. KEYSTONA PRIMARY YELLOW

1 QT. KEYSTONA PRIMARY BLUE

Makes 1 Gallon

G 15 LETTUCE

***1 GAL. KEYSTONA ONE COAT FLAT #311 DAWN**

1 QT. KEYSTONA PRIMARY YELLOW

1 PT. KEYSTONA PRIMARY BLUE

Makes 1 3/8 Gallons

**For a gloss finish use Keystona Gloss Dawn*

PARIS GREEN

***5 PTS. KEYSTONA ONE COAT FLAT WHITE**
2 PTS. KEYSTONA PRIMARY YELLOW
1 PT. KEYSTONA PRIMARY BLUE
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

G 32

ERIN

2 QTS. KEYSTONA PRIMARY YELLOW

1 QT. KEYSTONA PRIMARY BLUE

Makes 3 Qts.

NILE

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1 PT. KEYSTONA PRIMARY YELLOW
1-½ PT. KEYSTONA PRIMARY BLUE
1-1OZ. TUBE KEYSTONA PRIMARY VERMILION
Makes 1-3/16 Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

SAGE

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1 QT. KEYSTONA PRIMARY YELLOW
1 PT. KEYSTONA PRIMARY BLUE
1 PT. KEYSTONA THEME COLOR BLACK
Makes 1½ Gallons

**For a semi-gloss finish use Keystona Gloss White*

G 35

FROSTY PINE

1 GAL. KEYSTONA THEME COLOR BLUE SPRUCE

1 PT. KEYSTONA PRIMARY YELLOW

1 PT. KEYSTONA ONE COAT FLAT WHITE

1-2 OZ. TUBE KEYSTONA THEME COLOR CEDAR ROSE

Makes 1¼ Gallons

G 36

EVERGREEN

2 QTS. KEYSTONA PRIMARY YELLOW
2 QTS. KEYSTONA PRIMARY BLUE
1-½ PT. KEYSTONA PRIMARY VERMILION
Makes 1-1/16 Gallons

BAYBERRY

1 GAL. KEYSTONA THEME COLOR BLUE SPRUCE
1-4 OZ. TUBE KEYSTONA PRIMARY VERMILION
Makes 1 Gallon Plus

G 25

MOSS

2 QTS. KEYSTONA THEME COLOR BLUE SPRUCE

2 QTS. KEYSTONA THEME COLOR BLACK

1 PT. KEYSTONA PRIMARY YELLOW

Makes 1⅛ Gallons

G 14 SEA FOAM

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
2 QTS. KEYSTONA THEME COLOR BLUE SPRUCE
1-½ PT. KEYSTONA PRIMARY BLUE
1-½ PT. KEYSTONA PRIMARY YELLOW
Makes 1⅛ Gallons

**For a semi-gloss finish use Keystona Gloss White*

LIZARD

1 GAL. KEYSTONA THEME COLOR BLUE SPRUCE

1 QT. KEYSTONA ONE COAT FLAT WHITE

1-½ PT. KEYSTONA PRIMARY YELLOW

Makes 1 5/16 Gallons

G8 CACTUS

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
3-½ PTS. KEYSTONA PRIMARY YELLOW
1 QT. KEYSTONA PRIMARY BLUE
1-½ PT. KEYSTONA PRIMARY MAROON
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

G 7 TARRAGON

1 GAL. KEYSTONA THEME COLOR BLUE SPRUCE

1 PT. KEYSTONA PRIMARY BLUE

1 PT. KEYSTONA PRIMARY YELLOW

Makes 1¼ Gallons

G5 FRENCH GREEN

2 QTS. KEYSTONA THEME COLOR CHINESE LIME

2 QTS. KEYSTONA THEME COLOR FLEMISH BLUE

Makes 1 Gallon

G 2 BOTTLE GREEN

2 QTS. KEYSTONA THEME COLOR VICTORIAN GREEN

2 QTS. KEYSTONA THEME COLOR FLEMISH BLUE

Makes 1 Gallon

G 12 JADE

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**

1 QT. KEYSTONA PRIMARY BLUE

1 QT. KEYSTONA PRIMARY YELLOW

Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

G4 TURF

2 QTS. KEYSTONA PRIMARY BLUE

2 QTS. KEYSTONA PRIMARY YELLOW

Makes 1 Gallon

MYRTLE LEAF

2 QTS. KEYSTONA PRIMARY BLUE

1 QT. KEYSTONA PRIMARY YELLOW

Makes 3 Quarts

D 12 MISTLETOE

2 QTS. KEYSTONA THEME COLOR BLUE SPRUCE
***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

KEYSTONA THEME COLOR

BLUE SPRUCE

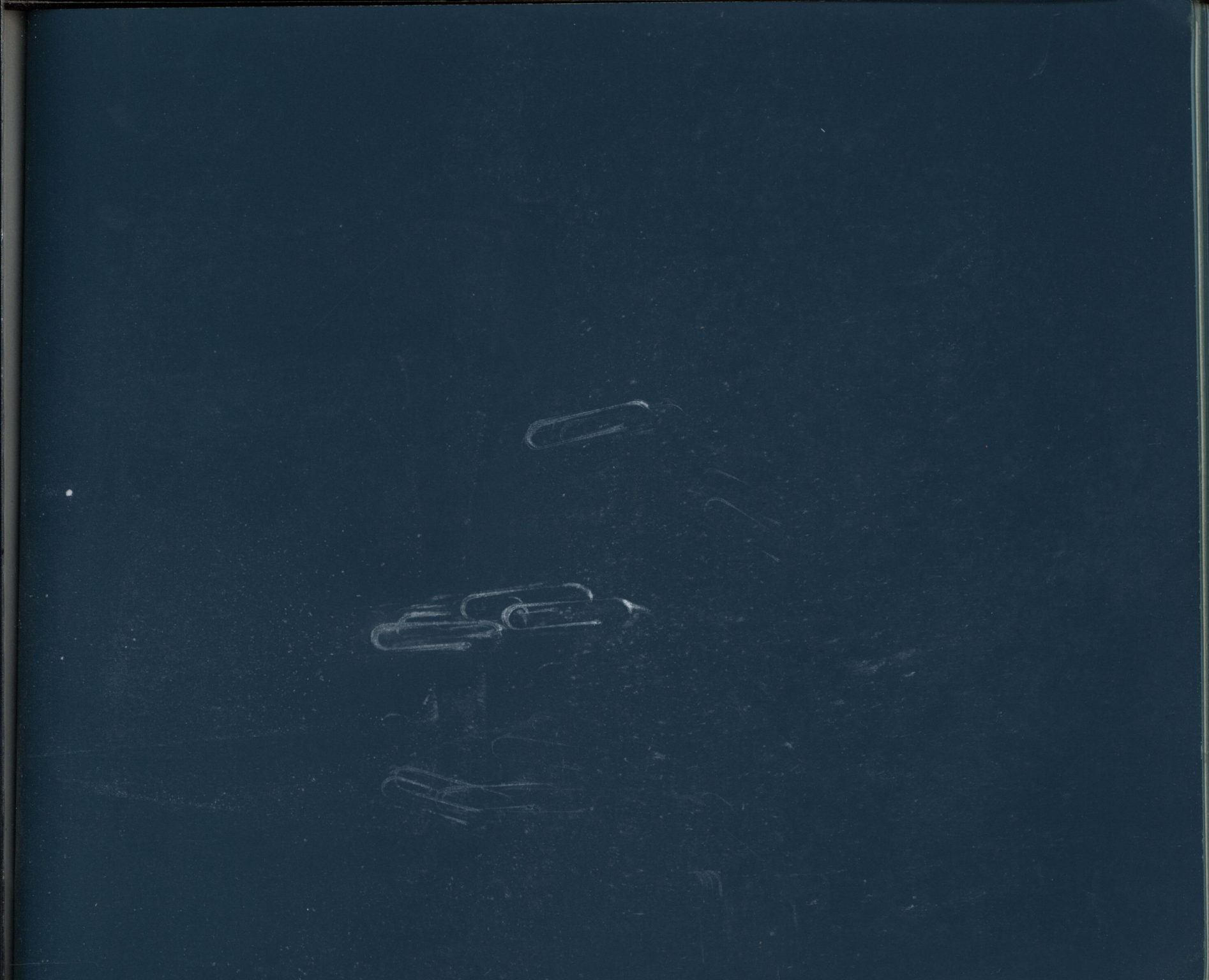
(Ready Mixed)

G 30

NEPTUNE

***5 PTS. KEYSTONA ONE COAT FLAT WHITE**
2 PTS. KEYSTONA PRIMARY BLUE
1 PT. KEYSTONA PRIMARY YELLOW
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*



G3 MINT LEAF

3 QTS. KEYSTONA PRIMARY BLUE

1 QT. KEYSTONA PRIMARY YELLOW

Makes 1 Gallon

BLUE LAKE

***1 GAL. AND 1 PT. KEYSTONA ONE COAT FLAT WHITE**
3-½ PTS. KEYSTONA PRIMARY BLUE
5-2 OZ. TUBES KEYSTONA PRIMARY YELLOW
1-1 OZ. TUBE KEYSTONA BLACK THEME COLOR
Makes 1¼ Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

LAPIS

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
3 PTS. KEYSTONA PRIMARY BLUE
1 PT. KEYSTONA PRIMARY YELLOW
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

D 13 LIME LIGHT

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**

1-4 OZ. TUBE KEYSTONA THEME COLOR BLUE SPRUCE

Makes 1 Gallon Plus

**For a semi-gloss finish use Keystona Satin Sheen White*

**For a gloss finish use Keystona Gloss White*

MERMAID

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1-½ PT. KEYSTONA PRIMARY BLUE
1-4 OZ. TUBE KEYSTONA PRIMARY YELLOW
Makes 1-1/16 Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

NAPOLEON BLUE

2 QTS. KEYSTONA THEME COLOR BLUE SPRUCE
***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
1-½ PT. KEYSTONA PRIMARY BLUE
Makes 1 1/16 Gallons

**For a semi-gloss finish use Keystona Gloss White*

G 6 SCARAB

1 GAL. KEYSTONA THEME COLOR BLUE SPRUCE

1 PT. KEYSTONA PRIMARY BLUE

Makes 1⅛ Gallons

D 22

BAHAMAS BLUE

***3 QTS. KEYSTONA ONE COAT FLAT WHITE**
3 PTS. KEYSTONA PRIMARY BLUE
1-½ PT. KEYSTONA PRIMARY YELLOW
1-1 OZ. TUBE KEYSTONA THEME COLOR BLACK
Makes 1-3/16 Gallons

**For a semi-gloss finish use Keystona Gloss White*

BLUE SKY

***3 QTS. KEYSTONA ONE COAT FLAT #311 DAWN**
1 QT. KEYSTONA PRIMARY BLUE
Makes 1 Gallon

**For a gloss finish use Keystona Gloss Dawn*

BLUE GRASS

2 QTS. KEYSTONA THEME COLOR BLUE SPRUCE

2 QTS. KEYSTONA THEME COLOR FLEMISH BLUE

Makes 1 Gallon

D11 ICE BLUE

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1-4 OZ. TUBE KEYSTONA THEME COLOR FLEMISH BLUE
Makes 1 Gallon Plus

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

D2 BLUE CHALK

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1 PT. KEYSTONA PRIMARY BLUE
Makes 1⅛ Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

D1 SUMMER LAKE

2 QTS. KEYSTONA PRIMARY BLUE

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**

Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

KEYSTONA FLAT FINISH

PRIMARY BLUE

(Ready Mixed)

CORNFLOWER

2 QTS. KEYSTONA PRIMARY BLUE
***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
1-½ PT. KEYSTONA PRIMARY MAROON
Makes 1-1/16 Gallons

**For a semi-gloss finish use Keystona Gloss White*

D 23

BLUE HAZE

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1-2 OZ. TUBE KEYSTONA PRIMARY BLUE
1-1 OZ. TUBE KEYSTONA PRIMARY MAROON
Makes 1 Gallon Plus

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

AIRWAY BLUE

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1-½ PT. KEYSTONA PRIMARY BLUE
3-1 OZ. TUBES KEYSTONA PRIMARY MAROON
Makes 1-1/16 Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

D 10 DRESDEN

***3 QTS. KEYSTONA ONE COAT FLAT WHITE**

1 QT. KEYSTONA PRIMARY BLUE

1-4 OZ. TUBE KEYSTONA PRIMARY MAROON

Makes 1 Gallon Plus

**For a gloss finish use Keystona Gloss White*

D 3 WEDGEWOOD

2 QTS. KEYSTONA THEME COLOR FLEMISH BLUE

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**

Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

KEYSTONA THEME COLOR

FLEMISH BLUE

(Ready Mixed)

KEYSTONA
ONE COAT FLAT FINISH

312 DUSTY BLUE

(Ready Mixed)

This Ready Mixed Shade
is also available in

KEYSTONA SATIN SHEEN FINISH
KEYSTONA GLOSS FINISH

MIST

***1 GAL. KEYSTONA ONE COAT FLAT #312 DUSTY BLUE**
1-4 OZ. TUBE KEYSTONA THEME COLOR BLACK
Makes 1 Gallon Plus

**For a semi-gloss finish use Keystona Satin Sheen Dusty Blue*
**For a gloss finish use Keystona Gloss Dusty Blue*

BLUE JAY

1 GAL. KEYSTONA THEME COLOR FLEMISH BLUE

3 QTS. KEYSTONA ONE COAT FLAT WHITE

1 PT. KEYSTONA PRIMARY VERMILION

Makes 1⅞ Gallons

KINGFISHER

2 GALS. KEYSTONA THEME COLOR FLEMISH BLUE

1 QT. KEYSTONA THEME COLOR BLACK

1-½ PT. KEYSTONA ONE COAT FLAT WHITE

Makes 2 5/16 Gallons

D9 HYDRANGEA

***3 QTS. KEYSTONA ONE COAT FLAT WHITE**
3-½ PTS. KEYSTONA PRIMARY BLUE
1-½ PT. KEYSTONA PRIMARY MAROON
Makes 1 Gallon

**For a gloss finish use Keystona Gloss White*

D4 BLUE FLAX

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**

3 PTS. KEYSTONA PRIMARY BLUE

1 PT. KEYSTONA PRIMARY MAROON

Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

ENSIGN

3 QTS. KEYSTONA PRIMARY BLUE
1 QT. KEYSTONA PRIMARY MAROON
1-½ PT. KEYSTONA ONE COAT FLAT WHITE
Makes 1-1/16 Gallons

D8 HYACINTH

***3 QTS. KEYSTONA ONE COAT FLAT WHITE**
1 PT. KEYSTONA PRIMARY MAROON
1 PT. KEYSTONA PRIMARY BLUE
Makes 1 Gallon

**For a gloss finish use Keystona Gloss White*

D5 FRENCH LILAC

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
1 QT. KEYSTONA PRIMARY MAROON
1 QT. KEYSTONA PRIMARY BLUE
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

HEATHER

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1-½ PT. KEYSTONA PRIMARY MAROON
1-1 OZ. TUBE KEYSTONA PRIMARY BLUE
Makes 1-1/16 Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

D7 PARMA

***3 QTS. KEYSTONA ONE COAT FLAT WHITE**

3-½ PTS. KEYSTONA PRIMARY MAROON

1-½ PT. KEYSTONA PRIMARY BLUE

Makes 1 Gallon

**For a gloss finish use Keystona Gloss White*

D6 PETUNIA

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
3 PTS. KEYSTONA PRIMARY MAROON
1 PT. KEYSTONA PRIMARY BLUE
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

LAVENDER PINK

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1-½ PT. KEYSTONA PRIMARY MAROON
1-2 OZ. TUBE KEYSTONA PRIMARY YELLOW
Makes 1-1/16 Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

FLAMINGO

***3 QTS. KEYSTONA ONE COAT FLAT #311 DAWN**

1 QT. KEYSTONA PRIMARY MAROON

Makes 1 Gallon

**For a gloss finish use Keystona Gloss Dawn*

E4 JOCKEY

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1 PT. KEYSTONA PRIMARY MAROON
Makes 1⅛ Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

E3 CYCLAMEN

2 QTS. KEYSTONA PRIMARY MAROON

***2 QTS. KEYSTONA ONE COAT FLAT WHITE**

Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

EGGPLANT

1 GAL. KEYSTONA PRIMARY MAROON
2 QTS. KEYSTONA THEME COLOR FLEMISH BLUE
1 QT. KEYSTONA PRIMARY VERMILION
Makes 1¾ Gallons

KEYSTONA
ONE COAT FLAT FINISH

311 DAWN

(Ready Mixed)

This Ready Mixed Shade
is also available in

KEYSTONA SATIN SHEEN FINISH
KEYSTONA GLOSS FINISH

GREIGE

***1 GAL. KEYSTONA ONE COAT FLAT #311 DAWN**
1-2 OZ. TUBE KEYSTONA THEME COLOR VICTORIAN GREEN
Makes 1 Gallon

**For a semi-gloss finish use Keystona Satin Sheen Dawn*
**For a gloss finish use Keystona Gloss Dawn*

CUB GRAY

1 GAL. KEYSTONA THEME COLOR BLUE SPRUCE

1 PT. KEYSTONA PRIMARY VERMILION

Makes 1⅛ Gallons

F 12

OPAL GRAY

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1 PT. KEYSTONA THEME COLOR BLACK
1-1 OZ. TUBE KEYSTONA THEME COLOR CEDAR ROSE
Makes 1⅛ Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

PLATINUM

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**

1 QT. KEYSTONA THEME COLOR BLACK

1-1 OZ. TUBE KEYSTONA THEME COLOR CEDAR ROSE

Makes 1¼ Gallons

**For a gloss finish use Keystona Gloss White*

F1 PEWTER

2 QTS. KEYSTONA THEME COLOR BLACK
***2 QTS. KEYSTONA ONE COAT FLAT WHITE**
Makes 1 Gallon

**For a semi-gloss finish use Keystona Gloss White*

F2 PEARL

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1 PT. KEYSTONA THEME COLOR BLACK
Makes 1⅛ Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

F 3

GRAVEL GREY

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**

1 QT. KEYSTONA THEME COLOR BLACK

Makes 1¼ Gallons

**For a gloss finish use Keystona Gloss White*

SLATE

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
2 QTS. KEYSTONA THEME COLOR BLACK
Makes 1½ Gallons

**For a semi-gloss finish use Keystona Gloss White*

SILVER

***1 GAL. KEYSTONA ONE COAT FLAT #316 POTTERY BLUE**

1-4 OZ. TUBE KEYSTONA THEME COLOR BLACK

Makes 1 Gallon Plus

**For a semi-gloss finish use Keystona Satin Sheen Pottery Blue*

**For a gloss finish use Keystona Gloss Pottery Blue*

CHINCHILLA

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1 PT. KEYSTONA THEME COLOR BLACK
1-1 OZ. TUBE KEYSTONA THEME COLOR FLEMISH BLUE
Makes 1⅛ Gallons

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

QUAKER

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**

1 QT. KEYSTONA THEME COLOR BLACK

1-1 OZ. TUBE KEYSTONA THEME COLOR FLEMISH BLUE

Makes 1¼ Gallons

**For a gloss finish use Keystona Gloss White*

KEYSTONA
ONE COAT FLAT FINISH

316 POTTERY BLUE

(Ready Mixed)

This Ready Mixed Shade
is also available in

KEYSTONA SATIN SHEEN FINISH
KEYSTONA GLOSS FINISH

FRENCH GRAY

***1 GAL. KEYSTONA ONE COAT FLAT #311 DAWN**

1-2 OZ. TUBE KEYSTONA THEME COLOR FLEMISH BLUE

Makes 1 Gallon Plus

**For a semi-gloss finish use Keystona Satin Sheen Dawn*

**For a gloss finish use Keystona Gloss Dawn*

CLOUD GRAY

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**
1 PT. KEYSTONA THEME COLOR BLACK
1-4 OZ. TUBE KEYSTONA THEME COLOR VICTORIAN GREEN
Makes 1⅛ Gallons Plus

**For a semi-gloss finish use Keystona Satin Sheen White*
**For a gloss finish use Keystona Gloss White*

SEA GULL

***1 GAL. KEYSTONA ONE COAT FLAT WHITE**

1 QT. KEYSTONA THEME COLOR BLACK

1-4 OZ. TUBE KEYSTONA THEME COLOR VICTORIAN GREEN

Makes 1¼ Gallons Plus

**For a gloss finish use Keystona Gloss White*



KEYSTONE VARNISH COMPANY

BOSTON BROOKLYN CHICAGO